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The Carmel Pine Cone

--Cymbal

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Editorial Column

Ouch, Ninety Percent

Ninety percent of all those qualified to vote turned out and cast their ballot in the election in Korea. If there were ever a ninety percent vote cast in the United States of America, it would be the millennium. I think it's too bad of us to let the Koreans show us up like that . . . us, guardians of the cradle of Democracy, dwellers in the land of the free and the home of the brave, the privileged people of the world, sons of freedom . . . have I been listening to one too many pre-election speeches? Anyway, we should vote; for the fun of it, the lift it gives us to be able to vote, not out of a sense of duty.

Of course, nobody fails to vote on purpose. Last election I went around reminding the grocer, the ice man, my neighbor across the street and a lot of other innocent passers by with whom I have a nodding acquaintance, to vote. I got four answers: "I have already, so there!" "I'll go later this afternoon and take my wife." "My goodness, is THIS election day?" "I can't, I forgot to register."

Now there is one answer for that latter statement. "Go do it now, right away, before you forget again, so you'll be able to vote in the next election." And very likely he will, since you've caught him with a left-out-of-it-feeling, like the fellow who sees all his friends tripping off to the Chocolate Soldier and can't go, too, because he didn't write for tickets in time.

Those of you who are registered, check June 6, Election Day, on your calendar. We're not going to tell you who you should vote for because if you like our candidates, you'd vote for them anyway, and if you don't, you won't and there isn't anything we can do about it.

And you might be right at that.

However, if you are in doubt, if you haven't made up your mind, here is what one should look for in a man seeking public office. Judge Dudley Kinsell reminded us just this morning of Josiah G. Holland's lines:

"God give us men. The time demands
Strong minds, great hearts, true faith and willing hands;
Men whom the lust of office does not kill;
Men whom the spoils of office cannot buy;
Men who possess opinions and a will;
Men who have honor, men who will not lie;
Men who can stand before a demagogue
And damn his treacherous flatteries without winking;
Tall men, sun-crowned, who live above the fog
In public duty and in private thinking."

With that to guide you, you should have no trouble at all in picking the right candidates.

—Wilma Cook.

★

MEETING POSTPONED

Forest Theater Guild meeting scheduled for Tuesday, June 6, has been postponed, due to election. Date will be announced later.

"Many Plants And Animals Would Lose Their Homes . . ." Pine Cone Conservation Prize Winners Named

Each year in the Biology classes at Carmel High School the subject of Conservation is studied. This year the timely topic of the problem of the Carmel Beaches was included in the study. The students were asked to gather their own information on this subject from the community. Forty-five reports were turned in. For his initiative in gathering information from local sources, Joe Beard has been awarded first prize, $10.00, in the annual Pine Cone Conservation award.

He concludes his report with, "I think that if the beach and adjoining areas are not turned into a park many plants and animals will lose their homes because of the houses that people will build there. It seems to me that there is sufficient land for building homes without taking one of the only refuges left here for the wild life. Of course there is a possible chance that if the land is turned into a park, the public may not take care of it."

Second prize of $7.50 was awarded to Jo Evelyn Albee for her unusually fine original water color illustrations of a Forest Conservation Report. Third prize of $7.50 was awarded Sydney Tice for her demonstration of Forest Products in the 8th grade group.

The awards are to be made at Student Body Assembly today by Miss Enid A. Larson, instructor of Biology.

Several Standouts In New Shows At Carmel Art Association Galleries

By John Upton

Carmel Art Association's juried oil show in the main gallery, opening yesterday, is dominated by two totally different painters—Sam Harris and Charlotte Betts. They have hung only one canvas each, yet their authority is apparent the moment one steps into the room.

In the alcove is a one-man show by Margaret Millard, who presents 19 brush and ink sketches collectively called Show of Forms in Nature.

Oil show will hang throughout the month of June, while the alcove exhibit will be up for two weeks.

Harris is represented by On The Sea, a vibrant and glowing treatment of Christ and the Multitude. Using singing blues and warm pinks, Harris paints with love and passion in a style that owes little to academic thought. In his work is a constant reaffirmation of the dignity of man, as well as evidences of an original mind. If any comparison can be made, he may be said to paint in the spirit of the Italian Renaissance.

Charlotte Betts' canvases are usually small and unpretentious, yet the two on display at the gallery last month and this are strangely powerful. Her last month's hanging was The Pear Tree, a landscape study in greens with a haunting, nostalgic quality that was compelling. In this show her Berwick Barn is a small and lonely masterpiece of restraint. Here again she has leaned heavily on green, with only a fugitive patch of cloud-dappled sky for contrast. The white barn with its moss-covered, sagging roof nestles at the foot of a hill, at the end of a quiet path through a sun-drenched meadow. In an elusive way the total effect is thoughtful and authoritative.

Of the 22 oils in the main gallery perhaps the most striking and competent include Pat Cunningham's Mending Nets, with its three fisherman moving in brilliant colors; Joseph Bennett's In Carmel Valley, a clean and free landscape; H. C. Landaker's vistas of tall pines in The Wood Lot; Leslie Buck's Glass, meticulous and living still life; and Al Need's fine large marine, with a roaring surf and sunlight glinting on sea-washed rocks.

Margaret Millard's brush and ink work in the alcove is imaginative and restrained, often humorous. Perhaps her best is Sea Worn, study of a sea bird and a fantastic giant shell, companions in their weariness. Tree Skeleton is a black and white impression of a tortured cypress writhing against the sky, and shows to best advantage the artist's impeccable technique in her medium. All of the black and white studies are appealing and decorative, although three of the largest are at a disadvantage because of the unfortunate choice of Chinese red frames.

Following the Save The Beach exhibit will be a general watercolor show in the Beardsley Room, to open tomorrow.

Spindrifters Party One Of The Best Of The Dance Festival

One of the most beautiful and successful parties of the California State Folk Dance Festival was given in the Carmel High School Gym Sunday night. It climaxed the three day festival which was attended by folk dancers from all over the state.

About 800 dancers in costume descended upon the gym making it impossible to admit spectators until later in the evening.

The exhibition dances were given by the most prominent dance groups in California: Festival Work Shop from San Francisco, Lariat Swingers, Salinas; Do Si Do Club, Redwood City; Forl Arts, San Francisco.

The Carmel Spindrifters, the dance club here in Carmel, are very proud and pleased with their beautiful party and hope for more of them, according to Fred Decker, their president. They are indebted to the school board for offering the High School Gym for the party, and to the Carmel Business Association for having the very attractive programs printed. The firemen offered their services, coming with their truck and throwing spot lights on the field outside the

(Continued on Page Four)

Los Angeles, Berkeley Palo Alto Poets Winners In Pine Cone Competition

By Jane Wilgress

Never underestimate the power of the competitive spirit! The Pine Cone Poetry Contest brought in some quite varied and interesting work, and the proportion of meretricious and over-wrought verse was refreshingly small. The prize-winning poems are to be found on the feature page of this issue, and next week we will publish some of those specially mentioned. Here are the names of the prize-winners: First prize, David Palmer of Los Angeles for his poem "Yea, Though I walk." Second prize, Helen Pinkerton of Palo Alto for "Degrees of Shade," third prize, James Spenser of Berkeley for "Consolation." Honorable mention to Betty Haskell for "The Gold-Digger," to David Stacton for "Chorus," to Barbara Jenkins for "Spring 1950," and to Orian DePledge for "The Small Hare." Specially commended are W. E. Bard, Margaret Paroutaud, Dorothy Jane Clay and Robert Schnorr.

To judge minor poetry is no easy job. Sometimes a competitor may have submitted an interesting and original collection of work, but no one prize-worthy poem: sometimes a poem of the right sort of stature for a prize must be discarded because of one badly-used word or phrase: sometimes it is obvious that an indifferent writer has been

(Continued on Page Sixteen)

Prizes In Beach Park Benefit On Display At Gallery Today

More than 100 works of art by local artists and craftsmen, to be given away tomorrow night at a Gala Affair to raise funds to set aside Carmel River Beach as a State Park, are on display at the Art Association Gallery today.

Donations include paintings in every medium, lithographs, mosaics, photographs, pottery, fabrics, decorative tile, woodcarving, and ornamental iron. Paintings represent Carmel Art Association members. Crafts are by the Carmel Craft Guild.

In styles ranging from Emil White's primitives to Claude Buck's early Renaissance, artists represented in the colorful display run the alphabet from Maxine Albro to Harvey Williamson. There are photographs by Myron Oliver, Russell Cummings, Stanley Cummings, William Brooks, Robert E. O'Brien, and Francis Whitaker. Lone mosaic is by Louisa Jenkins.

Most of the prizes are nicely mounted, and are worth many times the $5 charged for admission tomorrow night at the Mission Ranch. According to Gallery Curators Mr. and Mrs. Steve Crouch, chances of taking home a masterpiece are better than one in ten.

Tickets are now on sale at the gallery, or may be purchased tomorrow night at the door. Party begins at 8:00 o'clock.

Plans for the "beach party" itself have been perfected, with the following schedule obtaining for the evening:

8:00 p.m. Doors open in the Big Barn at Mission Ranch. Music, dancing and selection by hopeful ticket-holders of their first ten choices among the donated art.

8:30. The art giveaway begins, under the genial custodianship of John Cunningham. Music ad lib.

9:30. Entertainment a la beach—featuring Joan Nix and a male trio led by Holt Wood.

After the giveaway resumes, music and dancing will continue until everybody goes home.

A bar will be open in the Big Barn throughout the evening, and the Ranch is serving an extra-special dinner for those wishing to dine on the site prior to the Gala.

Mrs. Edward P. McMurtry, chairman of ticket-sales for the event, points out that one ticket will admit two people to the function, while on the other hand attendance is not required in order to be awarded one of the pieces of prize art.

And we all point out—once again—that each $5 ticket becomes a $20 contribution toward public acquisition of the Carmel River beach. It's probably the most alluring real estate proposition ever offered in Carmel (all this, and a painting, too!). And it's Saturday, at Mission Ranch.

★

"Why All The Fuss?" Carmel Kids Ask; "We Were Doing Fine"

"What's all the excitement?" the four Carmel high school boys wanted to know as they moored their 14-foot skiff at Whalers' Cove near Point Lobos Tuesday noon.

Stretched along the beach was a line of squad cars from the sheriff's office and Carmel Police Department, radios bleating. Offshore was a U. S. Coast Guard boat, circling uncertainly. An ambulance stood by.

Everybody on shore looked a little foolish.

Chris Williams, Al Green, Thor Rasmussen, and Charles May, Jr. had shoved off in the motor-equipped rowboat from the beach near Carmel Point about 10:30 that morning. It was a fine day for a spin. A couple of hours later a stiff breeze came up, and from then on they were pretty busy. About noon they decided that there was too much wind to try for Carmel Point, so they headed for the cove on the north side of Point Lobos.

It must have been when they were determinedly bending the oars to help the straining motor through the rolling waves at the mouth of the cove that an unidentified observer called the sheriff's substation in Monterey to report "a capsized boat."

Sheriff's deputies arrived at the scene with two radio-equipped cars, Carmel Police showed up in one of theirs, and the Coast Guard sent a boat and life-saving equipment from Monterey. The Red Cross ambulance was there, too.

"Heck, we were all right. Who said we were in danger?" the boys wanted to know.

Deputies, police officers, ambulance drivers, and Coast Guard members looked at each other, fingering their binoculars.

They would have liked to know, too.

Sporting NOTES

SPORTS SCHEDULE

Softball

Monday, June 5 — Pine Cone at Castroville, 8 p.m.

Tuesday, June 6 — Rasmussen & Moody vs. W&J at Sunset, 8 p.m.

Wednesday, June 7 — Pine Cone vs. Rasmussens at Pacific Grove, 8 p.m.

Thursday, June 8 — Crossetti-Berman vs. W&J at Sunset, 8 p.m.

Baseball

Sunday, June 4— Monterey Holmans at Hollister, 2 p.m. (Mission League).

Swimming

Saturday and Sunday — High Schools Open To Public, 1-5 p.m.

Badminton

Tuesday, Wednesday and Thursday — Adults, High School Gym, 7:30-10 p.m.

WILDER & JONES UPSETS WATSONVILLE FLORIST NINE

The Monterey Bay Area Softball League received a needed tightening last Monday night when the hustling Wilder & Jones clubbers hung a 3-2 defeat on the potent Carroll's Flowers aggregation. Lefty Miller, ace plumber chucker, deserved a shutout as he shut the door in the faces of the Watsonville sluggers, but shoddy support in the sixth canto presented the visitors with a brace of markers.

Brilliant defensive play by Morey Viramontes and the booming bat of catcher Taylor played the leading role in the plumber victory. Morey turned in some of the finest defensive gems ever witnessed at the local orchard, while the hard-hitting Taylor rocketed a game-winning home run out of the Sunset field.

On Tuesday night, the Deer Park Tavern crew invaded Sunset Field to try the W&J nine, and it took fourteen innings to convince both managers that sleep was more important than victory. At the end of seven innings, the score was knotted, 1 to 1, and seven more innings of tugging couldn't produce the tie-breaker.

PINE CONE DROPS CLOSE ONE TO CROSSETTI-BERMAN

With a cozy two-run lead going into the last inning, it appeared that the Pine Cone was well on the way to notching their initial victory in the Bay Area softball chase, but the sky fell in during the fatal seventh and the Crossetti-Berman nine chased across three markers to cinch the win and retain top spot. In losing to the league-leaders, the local pastimers looked better than at any time this season and appear capable of upsetting some of the big ones before the first half is over. Ky Miyamoto and Rich Oyama combined hurling talents to throw a two-hitter at the Watsonville club, both blows coming in the dark seventh.

CRUCIAL SOFTBALL GAMES ON TAP NEXT WEEK

With the two league leaders, Crossetti-Berman and Don Castros, taking cuts at each other and all the other teams starting to play mid-season ball, Peninsula softball fans are warming up to the 1950 Bay Area softball chase which has a full schedule for next week. At Sunset Field Peninsula feuding will break out next Tuesday night when the up-and-coming Rasmusen & Moody nine crosses bats with Jim Hales W&J plumbers. Both of these teams upset the good Watsonville Carroll's last week and they will be gunning for a firm hold on third spot in league standings. On Thursday night, the other Watsonville entry, Crossetti-Berman, will test the plumbers at Sunset Field. The steelmen whipped Hale's hustlers last time out and will be fighting to maintain their lofty position atop the league.

Monday night, the Pine Cone nine will attempt to drop the Don Castros down a peg when they travel to the Castroville diamond. The Dons have lost only one game in their two-year tenure in the Bay League and are just as tough as ever to upset. Whenever Ky Miyamoto and Whitey Moore hook up in a pitching duel, softball fans are assured of a fine evening of their favorite sport.

Rasmussen & Moody provides the Coners competition on Wednesday night at Pacific Grove. A long-time rivalry exists between these two teams and Wednesday's tilt should produce plenty of spirited softball.

PADRE ATHLETES AUGMENT BASEBALL-SOFTBALL TEAMS

Following their championship baseball scramble with Hollister, a goodly number of the Carmel High School horsehiders have signed on with Peninsula hardball and softball teams. Gene Vandervort and Dick Weer doffed their Padre uniforms and donned the brown and green of the Pine Cone. Bobby Updike and Jim Hare are playing both hardball and softball. Bobby flips the softball around for Wilder & Jones and handles the hot-corner duties for the Monterey Legion baseball team, while the versatile Hare is first-sacker for Monterey Holmans Mission League team and handles the same job for W&J softball team. Practically a complete team of Padres man the Monterey Legion aggregation. Besides Overin and Updike, Don Canham, Bill Daniels, (Bill blasted a homer against Santa Cruz legion last Tuesday), Stu Emery, Myron Branson, Niels Reimers, and Butch Laugenour are helping the neighboring Legion.

DICK WEER TOPS CARMEL HIGH SCHOOL BATTERS

Dick Weer, one of the greatest all-around athletes in the history of Carmel High School, slugged league pitching for a solid 333 average during the recently-concluded CCAL baseball season, which saw the local preps cop their first baseball championship. Dick also led his teammates in runs scored, walks, extra-bases, and hits, besides collecting the only home run credited to the Padres. Lee Laugenour, left-fielder, wound up in second spot with a 308 average for all league games. Lee was confident he could have hit more if the right and left handed pitchers hadn't bothered him toward the close of the season.

Varsity Batting Averages:

	AB	R	H	AV.
Mike Ricketts	2	1	1	500
Dick Weer	24	12	8	333
Lee Laugenour	26	5	8	308
Jim Hare	28	7	8	286
Stu Emery	7	2	2	286
Niels Reimers	25	5	7	280
Gene Vandervort	29	9	8	276
Don Canham	17	1	4	235
Henry Overin	25	4	5	200
Bob Updike	31	12	6	194
Bill Daniels	15	2	2	133

Occupation: Sub Killer

You wouldn't expect an Army man to be an instructor in sub warfare. But that's the job of Master Sgt. John B. White at the Seacoast Branch of the Artillery School. John's an electronics expert and his specialty is submarine mines.

John gives Army schooling full credit for landing him his interesting, well-paid job. "I picked electronics," says John, "and it's just one of dozens of interesting fields open to a young fellow in the Army. Believe me, you get the kind of training here that puts folding money in your pocket, inside the Army or out."

If you're looking for a well-paid career with a real future, find out what the Army offers you. Visit your Recruiting Office today. In Monterey go to the Post Office.

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Unkissed Bride Gaily Typical Of First Theatre

There is fun for all at the First Theatre with the new Denny-Watrous show! It's a happy combination of straight "period" piece and melodrama, with a new zestful Olio to round things off, and The Troupers of the Gold Coast make it a merry evening, indeed, with their grand performances.

Charles Demarest's play, under the capable direction of Rhea Dively, gives us the story of an efficient and comely young secretary who finally becomes a kissed bride after all. Mary Cleary as Kitty, the secretary, is a most attractive and poised person. But the surprise performance of Jeanne Semple as the simpleton maid is the truly brightest spot in this or any show I have seen in quite some time. There is something positively metaphysical about her interpretation of her role.

Bert Sharpe as Kitty's employer is delightful, both in the play and in the Olio, as are Alex Olivetti and Jean Allred. And, to round out a most varied and enthusiastic group, Jimmy Rutledge, Willie Holman, Jean Stone, Jerry Cummings and Lee Jordan are to be commended.

The sets by Maxine Albro and Charles Johnson for The Unkissed Bride are excellent and amazingly roomy and complete for such a tiny stage. One doesn't really recognize how small it actually is until the Finale after the Olio when all the players are en masse for the medley of patriotic songs. The Olio, of course, done to the crunching of peanuts in the audience, is truly the First Theatre's happiest tradition. Everyone has a good time with the Singing School and the time-honored Bushes at the Bottom of the Garden. But in this particular one, shouts of "Encore!" went up clamorously for By The Sea which shows practically the entire cast in vintage bathing suits, a sure-fire hit. All this gaiety is accompanied at the piano by Lucy Valpey. And intermission atmosphere is supplied by my favorite character in his barman's rig, Lester Hartigan, dispensing soft drinks as he has been doing for so many years. —K. V. R.

MRS. BEATON HONORED

Carmel High School's Mrs. Matthew Beaton was elected second vice president at a recent state convention of Delta Kappa Gamma in Pasadena. Mrs. Beaton and Dr. Luella Hall, of Hartnell College, were Monterey County delegates to the meeting of this national honor society for women in education.

ART EXHIBIT PROLONGED

Exceptionally favorable comment on the Carmel Valley Art Gallery's last showing has resulted in a hold over of the present exhibition through the entire month of June, which will be good news to those eager to see the pictures but reluctant to negotiate the road under construction.

TIME EXTENSION FOR STOCK SALE

The Directors of the Carmel Playhouse met on Wednesday evening to review the sale of their Preferred Stock Issue. They report that over $40,000 is already in bank, and that this amount, together with additional promises for which checks have not yet been received, is expected to exceed the $50,000 mark within the next few days. As a matter of technical procedure an extension of time is being granted by the Corporation Commission to cover the slight delay.

Renoir, Reynolds In Benefit Show At Highlands Inn Friday

Painting and sculpture from 500 B.C. to the Twentieth Century will be on view at the Highlands Inn from June 9 until June 26, when art collector Harvey Leepa of Santa Barbara will show his half million dollar collection for the benefit of spastic children.

Held under the auspices of the Inn, the show represents a lifetime of collecting and will feature French, Dutch, American, English, and Italian canvasses and pre-Columbian and Greek sculpture. Included are Renoir, Sir Joshua Reynolds, Strozzi, and early American landscape painter George Inness, as well as examples of Fifteenth Century ivory carving.

Arranged by G. Sidney Taylor and John Tyler in cooperation with patroness Mrs. George Hart of Pebble Beach and the Inn, exhibit will hand over proceeds to the local AWVS for distribution among crippled children.

Leepa's collection, made after a world-wide search for art treasures, was completed only last year when several paintings appropriated by the Nazis were returned.

Show opens June 9 following an invitational pre-opening party the afternoon of June 8. Admission during the two weeks of the exhibit will be a 50 cent charity donation.

BLOOD BANK DEPOSITORS

Sixty blood pints were added to Red Cross reserves during the last Blood Bank visit. The full amount is now available for use of local patients and accident victims.

Outstanding recruiters in the successful drive were Dr. Charles M. Pearson, Lions Club recruitment chairman; Mr. Fred Mylar for the Carmel Volunteer Firemen and Mr. Svend Anderson, for the American Legion.

Special praise goes to Mrs. Douglas Bradburn for a splendid recruiting job in Carmel Valley, to the seven Del Monte Properties workers for pledge fulfillment and to the two Carmel Police Department volunteers.

M.A.C. Presents Gifted Students Sunday Evening

Nine exceptionally gifted Peninsula youngsters were selected from among those auditioning before the Musical Arts Club concert committee to solo in the annual student concert to be held this Sunday, in Carmel Woman's Club at 8:00 p.m.

Two young ballet dancers are to appear on this year's program, Renee Maria Wurzmann and Helen Gehringer. Twelve year old Renee, whose mother is Marjorie Wurzmann, well known Peninsula pianist, has been a gifted pupil of Joanne Nix for several years and attends Sunset School. Helen Gehringer is the other terpsichorean specialist. A student of ballet under Dorothy Dean, 13 year old Helen, who attends Pacific Grove Schools, will be accompanied by Eleanor Chamberlain.

Young pianists to be heard at Sunday's concert are David Alberto's promising pupil, John Hunt, Donna Rae Bisnett and Anne Thoeni. John Hunt, 16, attended the Julliard School of Music, in New York, for a year and a half, but is now completing his musical education with Mr. Alberto. Donna Rae Bisnett, Angie Machado's student, attends an elementary school in Pacific Grove. Anne Thoeni, 16, studies music with Ralph Forbes and attends Carmel High School.

Sunday's singers, Amy Mauzey and Albert Witt both are pupils of Reu Manhire, who will accompany them at the concert. Seventeen year old Albert is a tenor and Amy Mauzey a soprano who attends Monterey High School.

An unusual feature of the program will be rarely heard tuba solos by Henry Smith, pupil of Clifford Anderson. Henry, a Monterey High student, will be accompanied by Gloria Neumann.

Violinist June Canoles will return from College of Notre Dame, in Belmont for the occasion. June, who is majoring in music, studied locally for many years before entering the university. She will be accompanied by a fellow student, Rosemary Gaffney.

VISITORS' VICTORY

The visiting Marin County Cricket Club met a radiant day, during their Sunday visit, both from a sunshine and a scoring point of view. The local Del Monte cricketers' 45 runs were topped by the out-of-towners with 77 for 9 wickets.

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LWV Hears Seven Candidates Speak On Aims, Platforms

In a non-partisan forum last week during a luncheon at the USO building, The League of Women Voters heard seven candidates speak on aims and platforms.

In a program presided over by Mrs. Paul H. Riebe, president, each speaker was allocated ten minutes. Those invited to address the luncheon were Marion R. Walker, John Walsh, James W. Silliman, George L. Rice, Burr Scott, Edmond M. Sullivan, and Robert Forbes, who represented Congressman E. K. Bramblett.

In this area the vital interest is retaining natural resources, Marion Walker, Democratic candidate for Congress, told his audience. In this connection he advocated improving harbor facilities not only on the Peninsula but along the California coast. Such harbors, he said, could be developed for recreation and business and would materially increase prosperity in the area.

Forbes, representing Republican Congressman Bramblett, said the congressman favors strong armed forces, a bill easing down payment and tax requirements on G.I. loans, and opposes free trade policy and the Brannon Plan. The last offers nothing but red tape to California, he added.

John J. Walsh, Carmel real estate and Democratic candidate for Congress, told members of the LWV that he favors extension of Social Security with increase in base and rates, a protective tariff, and government pensions as opposed to company retirement plans. He spoke against the Taft-Hartley Act as it now stands, large Federal land appropriations which deprive local areas of tax money, and overcentralization of government in Washington.

Recent influx to California has proved to be a mixed blessing, Republican James Silliman said, since it raised real estate values and strained state facilities. Schools, jails, and hospitals must be expanded to meet growing needs.

George Rice, Democratic candidate for assemblyman, spoke in favor of legislative action to raise pay of and give freedom of thought to teachers in the school system. He pointed out that in spite of a budget surplus school appropriations were cut, necessitating bond issues. Child care centers are needed by World War II widows, he said.

District Attorney Burr Scott assured his hearers of his membership in the common people. He spoke of slot machines as roots of organized crime, with its inevitable surge of narcotics, murders, and assault.

Scott's opponent in the race for District Attorney, Edmond Sullivan, stressed his 17 years in law and his work with the F.B.I. as qualifications for prosecuting crime. Public funds are being wasted, he said, and the Board of Supervisors should be advised that such funds should not be spent to support lobbies such as the County Supervisors' Association.

At the conclusion of the talks, Mrs. Riebe spoke briefly on the League's study of party structure, and the strengthening of the county central committees.

At the speakers' table, in addition to speakers of the day, were Mrs. Riebe, Mrs. Howard Clark, Mrs. Frank G. Ringland, Mrs. Fenton Grigsby, Mrs. Edmond Sullivan, Mrs. Nelson Miles Leoni, and Mrs. Henriette Klein.

The Carmel Pine Cone

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Carmel Girl, 16, Falls From Theatre Roof

Adrianne Alexander, 16, was critically injured Tuesday evening when she fell 26 feet from the roof of the Carmel Theatre building to the adjoining M. J. Murphy yard below. At the Peninsula Community Hospital where she was taken by Red Cross ambulance her injuries were found to include concussion, fracture of three vertebrae, and fracture of one ankle.

Access to the roof was gained by passing through a restroom in the theatre, up a staircase to an employees' dressing room, and through a window, according to police.

The Carmel girl was a former employee of the theatre. Her version of the accident was not known yesterday, as her condition made her unavailable for questioning at the hospital.

★

RED CROSS ANDY

Andy Wiemann, via the Standard Chevron, house organ for the Standard Oil Company, brought wide-spread publicity to the local Red Cross and its bright new ambulance. Andy at work was featured in a striking cover photo, and Andy at more work was described in a lavish two page spread inside, with more pictures of Andy and the ambulance in action.

The article's author, Dean Litts, assistant manager of Carmel's Standard Station, in describing motor tragedies and near tragedies of the Peninsula area gave high praise to Andy's vigilant efficiency in rendering necessary assistance.

★

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Class Of 1950 Get Their Diplomas At Blue Jay School

They looked, straight backed in their little chairs, as if you could pick them, tie a ribbon around them, put a circlet of lacy paper around their edges and their fragrance would fill the air, as did the scent of the nosegays they held so tightly in their damp small hands. All except Loch Lowman. He managed to have the precise air, on this, his first Commencement from school, that he will have the day he graduates from Harvard.

There were eight of them, and Raggety Ann and Raggety Andy, and they were getting their first diplomas from the Blue Jay Nursery School. Their mortar boards perched at wayward angles on their heads and they were busy with proper solemnity and earnestness.

The program, with a welcome by Peter Gamble, senior, and the Invocation, We Thank Thee God, for Everything in full chorus, included original songs and stories, with the sort of adlibbing that brings the house down. It was thoroughly enjoyed, not only by a full quota of parents but by guests that filled the room to overflowing. Miss Jay, Jay Tuthill, who piloted them through these happy days of pre-school, had banked the room with wild flowers, and Hamilton Gamble presented the diplomas, which proved, on unrolling, to be Bambi pictures in lovely colors.

Graduating as seniors were: Peter Gamble, Loch Lowman and Kenneth White. Juniors were Paula Clampett, Paget Decker, Bobbie Moffat and Rodney Swim. Although listed as a Junior, Lindsay Jeffers, whose thumb got the better part of his attention throughout the proceedings, was nominated by his father, Donnan Jeffers, as the entire Freshman class, he being only two and a half. Donnan gave an original and highly prophetic class prophecy and Mrs. Paget Decker read some of the childrens' own stories.

And the Class of 1950 romped noisily away into a noisy world where Raggety Ann and Raggety Andy will be only happy memories, and Miss Jay the longest and best memory of all.

Recital Monday To Raise Money For Church Organ

For the benefit of the organ fund, Miss Alice Lee Keith will commence her series of three monthly organ recitals on Monday evening, June 5, at 8:00 p.m. in All Saints' Church.

As a first step toward raising the $7,000 to $8,000 needed to move All Saints' present instrument to the new church upon its completion in September, and to provide the necessary third manual and new console Miss Keith offered to launch the concert program. Miss Keith, current All Saints' organist, studied music at the Metropolitan College of Music in New York, the Zoellner Conservatory in Los Angeles, and has been a pupil of Thomas R. Rogers, Joseph Zoellner, Jr., Hope Swinford and Fredic C. Symons. She has had wide experience as a professional organist, and has chosen to present in her forthcoming program selections from Clerambault, Lully, Bach, Lefebure-Wely, Rubenstein, and a sonata by James H. Rogers.

★

COLOR SLIDE SHOW ON SWITZERLAND

On Monday evening, June 5, at 7:30 p.m. the Photography Appreciation Group will present Lieutenant John H. Smith and Mrs. Smith of Carmel, who will show their beautiful color slides of an Easter Holiday in 1948 in Switzerland. Lieutenant Smith will give the narration on their trip as the slides are presented.

This show will be in Room 11 at Sunset School.

Spindrifters Party One Of The Best Of The Dance Festival

(Continued from Page One)

gym where some of the dancing took place. Lighting was also lent by the Carmel Theatre Guild.

The Spindrifters themselves worked hard to put on a good show and certainly did.

The Masters of Ceremonies were Dan McDonald from San Francisco, and Mildred Buhler from Redwood City. Decker points out that these two popular folks are the best known square dance callers in California. "We were proud to have them with us," he said. "Our thanks to them and to the exhibition groups and to all who helped to make the Carmel party one of the very best of the Folk Dance Festival."

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This Ad paid for by the Carmel Women's Democratic Club. —Mrs. Paul H. Low, President.

Jeanne d'Orge's Work, Now On Exhibit Is Unique In Character

BY GLENN CLAIRMONTE

At my request some friends and I were given a private showing of Jeanne d'Orge's work at the gallery of the Carl Cherry Foundation in Carmel Woods. People whose judgment I value had given me to understand that this would turn out to be an unusual experience, and indeed so it was.

Only a few of the 150 oil paintings were exhibited, one at a time under proper light upon a copper stand designed especially to hold it. They were of uniform size (I should say about 12 in. by 18 in.), matted and framed in a narrow binding of aluminum, so as to be preserved indefinitely.

These paintings made it clear to me that Jeanne d'Orge, whether she knows it or not, has the heart of a mystic and the capacity to express in color the secret life of the human race. In fact, the intuitive sense of each one of us, which transcends the transitory in daily life, takes confirmation from these documents in color. For instance, in portrayal of dimension they show the significance of space.

They do not fit into any known category and, still, they are far from being capricious. They present a new art in finished form. That is to say, although they are especially original, the stages of "primitivism" are many years gone, for the artist has perfected her medium long ago.

The paintings answer the longing for expression which is granted only to an artist. They also entertain, by means of nuance of color and sweep of line which surprise while they yet evoke the exclamation, "So I have always believed!"

At first the smoothness of texture aroused my doubt that oils had been used. Next I inquired, "Are they done on silk?" Many of them are done on window blind (which Jeanne d'Orge buys by the yard), some on wood, others on selected paper.

How has the artist been able to delineate human hopes and convictions in color combinations? Jeanne d'Orge insists that there is nothing mysterious about her work — it is merely the result of many years of experimentation in color. Unable to explain, she has let people call her a color-formist; at least such a designation implies that she uses color to give form and does not create form first and give it color later. But she admits that it was only after many years that she became integrated with color strongly enough to give it this natural sway.

Her economy of line and her use of mass, as well as the gradual movement from shade to shade, speak to each observer differently. The centuries-old theory that the spectator should participate in a work of art is here proven to be not only a possibility but particularly an opportunity. Looking at one or another of these paintings becomes an activity, because of the responses in the spectator's subconscious.

None of these paintings has a title, but they are now being catalogued and will probably be known by number as they attract larger groups of admirers. The public is invited to see them Wednesday evenings and Saturday afternoons at the Carl Cherry Foundation gallery. If you want to know what, that is enduring, is now being done in Carmel, by all means see these indescribable paintings.

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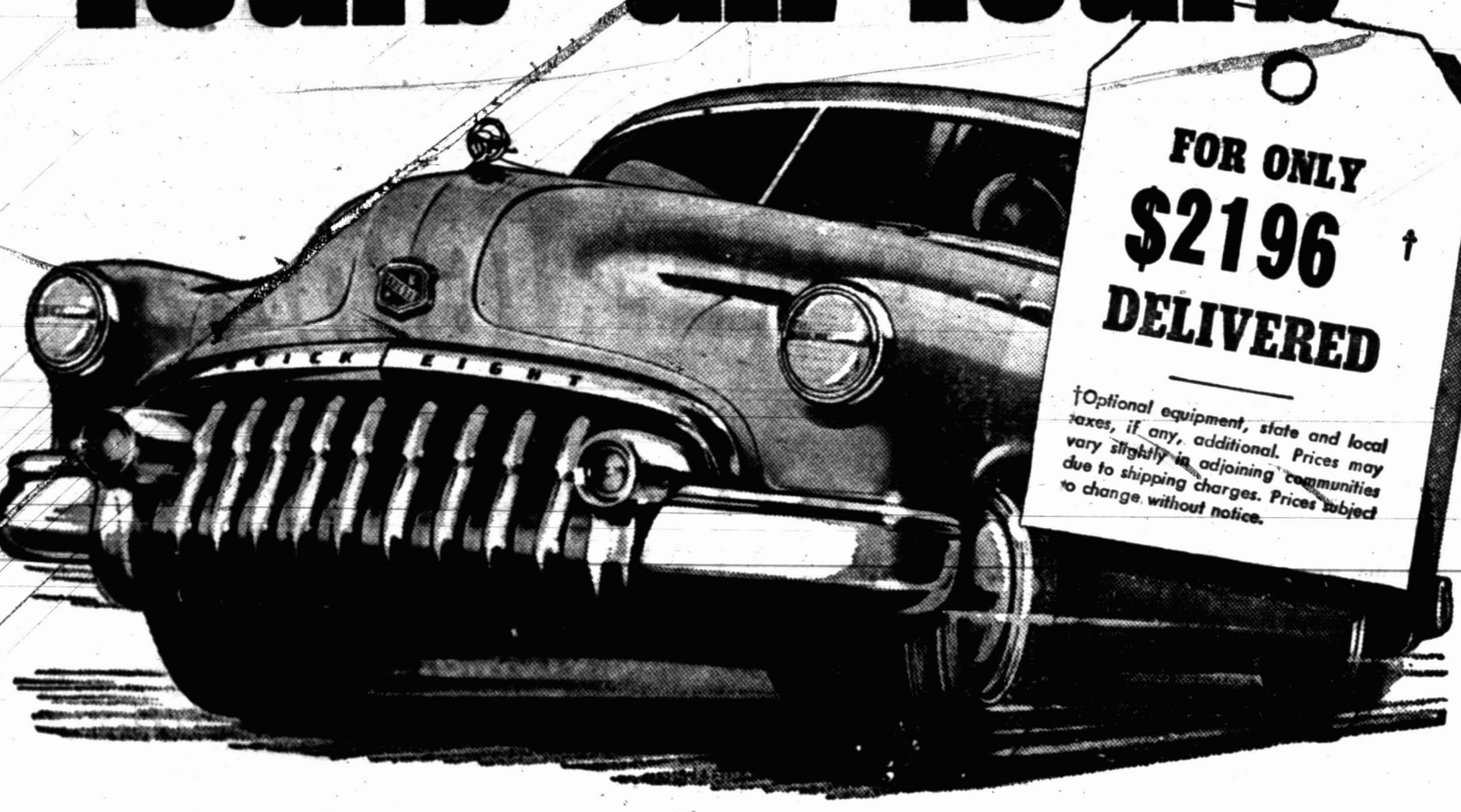
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Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Europe.

By Ric Masten

Paris, March 12, 1950

I feel somewhat better today but still look like a green bunch of bananas. I am going to write about some of the crazy things Don, Ed, Pat, and of course I, were doing only ten days ago. It is fun to remember the gay spirit that once was me.

When I got back to Paris I found that the gang had all moved into a huge studio with Lee Daly, his wife and little girl, Ingrid, aged fourteen months. That made six of them in one room. The thing that really got me was that Mrs. Daly and Pat, as you already know by this time, are expecting babies at any moment. Of course the studio is large but just the same I was somewhat stunned, nevertheless I practically lived there, too, after I got used to it.

The studio itself is really something. It's on top of a beat up old French theatre. When I went there for the first time it was night and as I was climbing the dark stairs I heard African drums and wild screams. I kept on going up, and up, and the screams grew louder and louder, till finally there was Don, smiling, taking my coat and showing me into The Room. Ed and Pat were just finishing dinner; Lee was painting; his wife was putting Little Ingrid to bed; everyone was calm while all this tom-tom noise was banging through the room. Don must have seen the expression on my face because he smiled and took me over to a window that was painted black and I peeked through a little place that had the paint scratched off. There they were! A bunch of naked Africans complete with spears and knives, all dancing around in what I found out later to be the rehearsal room. I said gee what a nifty place to live. Pat said they were all very happy there except when the dancers started to get over-heated and then she said it took on the odor of the locker rooms at the Olympics. There is always something going on in the next room, love scenes, jugglers, murders. They all agreed they like the rehearsals of the love scenes best because they are quieter. But above all this madhouse had one special attraction and Don had the key to it, a costume room filled with costumes from every period. You can imagine how our minds worked. Of course, we planned a costume party! A great room and all those costumes. It was planned very carefully and all the guests had to bring were themselves, and something to eat and drink. I was the first to arrive and Don had everything laid out for me. Five minutes later I looked more like Lawrence Olivier than Hamlet did. Black tights, a black velvet pair of bloomers, black velvet gauntlets, a dagger, and a plastic cast skull of my friend Yorick. I knew him well by the end of the evening. Don and Ed were dressed the same as I. Lee had found a bullfighters suit, and Pat and Mrs. Daly were ladies in waiting (in more ways than one)! Then My Japanese friend, Tocko and his Danish wife were fitted out. Tocko made an awfully funny looking Robin Hood. More and more people came. Charles, the French frame maker came, drank, and was rolled aside with the rug. Only to be found the next morning with as he said, "legions marching through my head." There were also strange people whom none of us had ever seen and seemed to disappear as soon as we noticed them. Yes, it was quite a party!

After everyone had gone home we three Hamlets (Don, Ed and I) wandered down to Pigalle and had a dueling match. There we were dressed up to the beards and nobody on that crowded street paid

(Continued on Page Seven)

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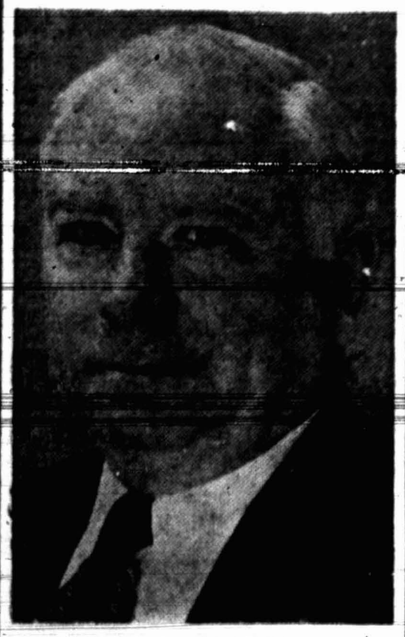

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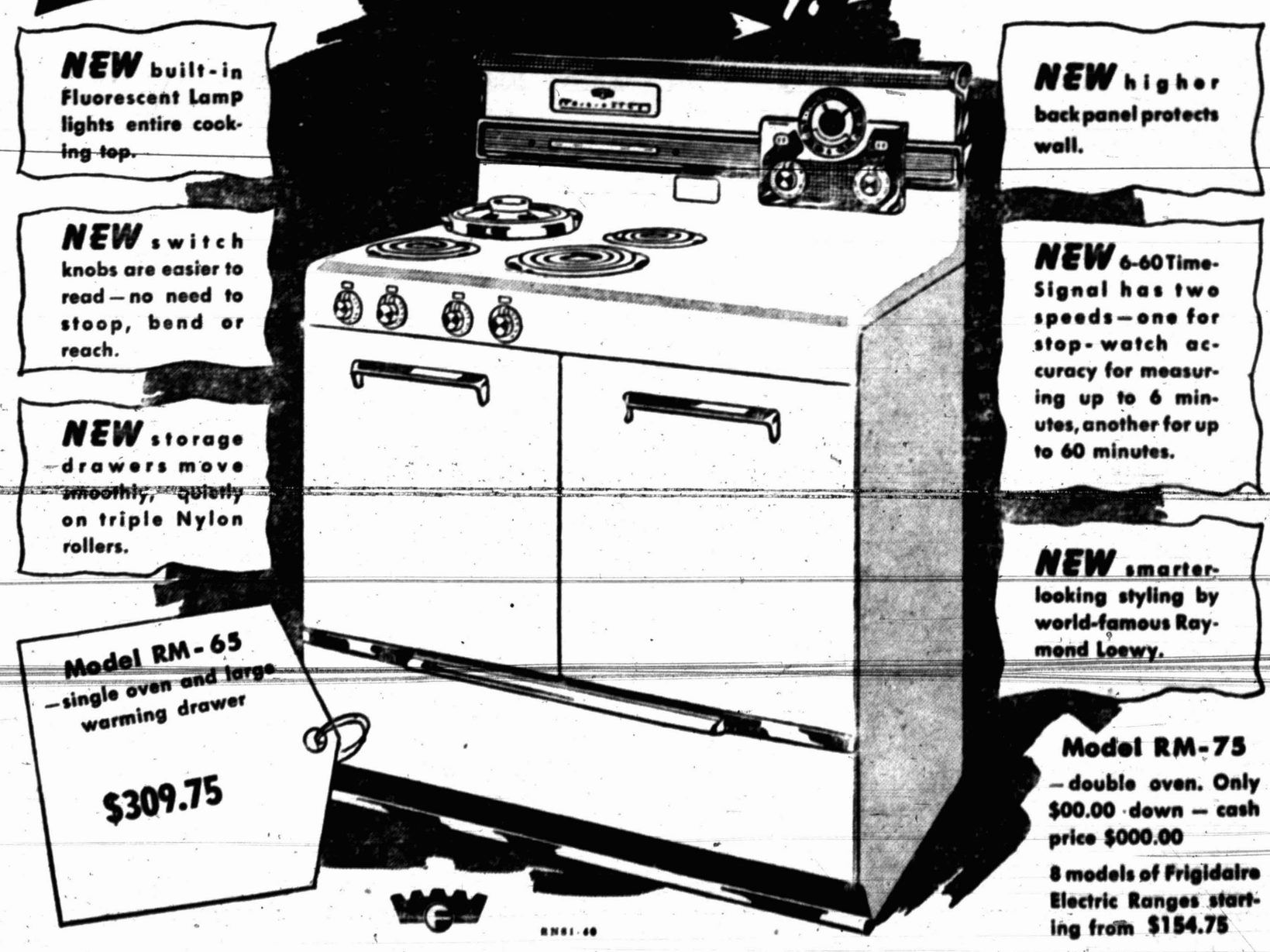

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Me And The Universe . . .

(Continued from Page Six)

the least bit of attention to us. Can you tie that?

The next day I was laying it on thick, the paint I mean. I've been working up a lot of sketches I did in Italy. Some of the things have been coming out pretty well. At least I think so. The best thing of all, has been my luck, in being able to study with a very fine French portraitist.

March 26, 1950

I am not the colorful character I was a few weeks ago. I'm a thing called a convalescent and can sit in the sunroom here in the hospital. One day while I was getting myself a little of the actinic rays of the sun, two Englishmen came in and sat down. I don't know much about the British but I am planning a little tour of England and Scotland before coming home so I listened carefully to what they said. Outside of the fact that they talked as though they had their mouths full of hot potatoes boy was it boring. The conversation rambled along something like this.

"I say, did you know Struthers of the 43rd."

"Why yes, a bully chap, doesn't he have a cousin Reginald Smith in the 22nd?"

"Thats right, lovely fellow!"

"Who, Reginald Smith of the 22nd?"

"No, Struthers of the 43rd."

"Oh, he has a rather charming wife hasn't he?"

"Who Struthers of the 43rd?"

"No, Reginald Smith of the 22nd!"

"I thought she left him for that other bloke."

"Who Struthers of the 43rd?"

"No, Tomkins of the 54th."

See what I mean, but I don't know, maybe I'll be crazy about the people when I get there. Remember I was wrong about Switzerland.

April 5, 1950

The Neses have had their problem child, meaning me, back home with them for ten days. I feel fine, Just a little shakey.

Teddy Green (from Carmel) showed up the other day with a friend and a car. So I went out and painted with her and I can now report that spring is here.

I finally got a chance to use those golf clubs that I dragged all the way over here. David and I played at St. Cloud the other day. Although the grass is the same color green and the sandtraps are just as much trouble, the game is sure different in the land of the beret. First they have women caddies. Most of them are old bags, so that the caddy house looks more like a vultures' perch than anything else. There are a couple of good looking ones, though, and the dubs usually spend most of their time in the rough and out of sight when they have a French Veronica Lake carrying their bags.

Bing Crosby is over here now, and at a dinner the other day. when he got up to make his speech, he looked around at all the well dressed men and cracked, "If I had known what a formal dinner this was I would have worn my hair!"

Back to me and my golf. First of all I didn't hire a caddy. David says when you are playing golf you don't want always to be helping an old lady up on the tee. It's a beautiful course, and had enough traps and trees to keep me busy proving that I am a terrific golfer. When I was out in the open I played like hell, but when once I was in a pond or behind a stone wall, "Look out." David played well, he played like an eagle or at least a birdie. I played like an ostrich, but I feel I have a legitimate excuse because I didn't have my regulation full sack of fourteen utensils. I only had twelve. David made me leave my shovel and pool cue behind.

I have worked hard here in Paris and yesterday I was rewarded for my struggles. Elizabeth said that the work I did on the garden chairs was a masterpiece. She liked my subtle toning of white enamel over chipped green. Seriously, I've been doing some pretty fair stuff and have done two portraits. Both of them have been a success, at least so far as the buyers were concerned.

Box Office For Bach Festival Opens At Sunset

The Box Office for the sale of season tickets for Carmel's Thirteenth Annual Bach Festival opened yesterday in the Sunset School Auditorium. For many years the Festival Headquarters have been established in the Morehouse Realty office on Ocean Avenue, but this being unavailable any longer, the Denny-Watrous Management secured permission from the Trustees of the Carmel Unified School District to use the box office of the Sunset School.

The new location will have distinct advantages in parking and "standing-in-line" space, and there is general satisfaction over the move.

The advance sale of season tickets has exceeded that of all other years, reports the management, orders coming in daily from various parts of the country as well as locally.

Until June 15, the Box Office hours will be 10:00 to 12:00 and 1:00 to 4:00 daily except Saturday afternoon and Sundays.

The Bach Festival, celebrating the two hundredth anniversary of the death of Johann Sebastian Bach, will be held July 16 to 23 inclusive. Bi-weekly rehearsals of the Festival Chorus are being held under the direction of Gastone Usigli, conductor of the Festival, and Angie Machado, assistant choral director.

★

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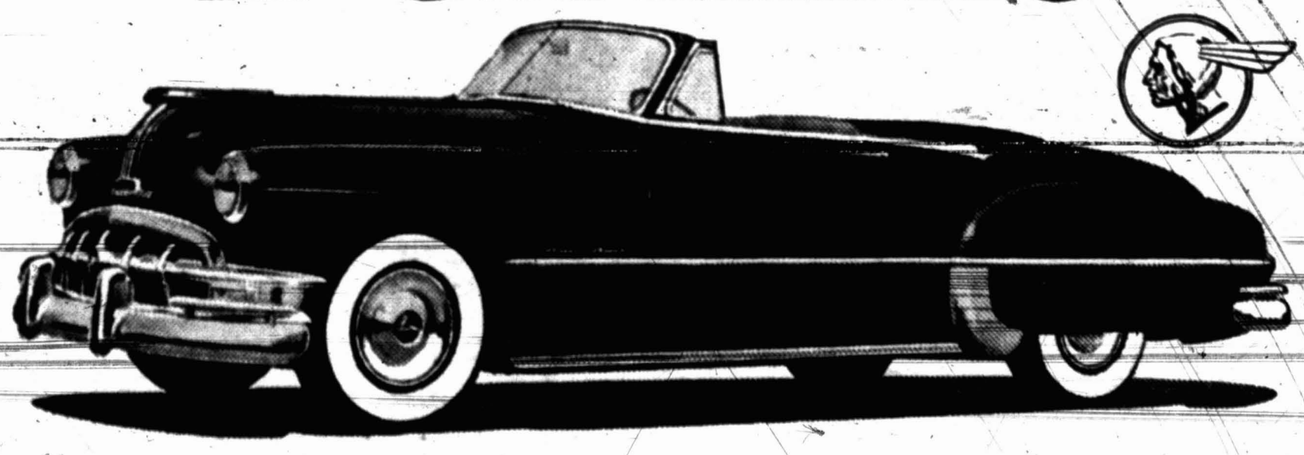

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Artist's Autobiography

By A. G. Warshawsky

Among the monitors at the school was the famous boxer, Georges Carpentier, but his services were never utilized. The popular legend concerning the national champion—and I should be loath to explode it—was that he had been a war hero and had distinguished himself at the front. According to official history, however, his experience in the fighting zone was limited to a short period, during which he was utilized as a chauffeur, after which, through "protection" he was sent to the Joinville monitors' school. He gave many boxing exhibitions, always under the supervision of his manager, and pocketed the gate money for his own benefit. His summers were passed at Dinard, where he was under very little military restraint, going about as he wished. He was unpopular among the other monitors, who considered him selfish and conceited. In many talks with Gentleman Georges I found reason to concur in this opinion, in fact, the Carpentier mentality seemed to me that of the ordinary pug. It has always appeared a mystery to me how a country like France, which reveres savants and artists, could send the latter to the firing lines while carefully protecting the life of a professional pugilist whose business in life was to fight.

One day an amusing incident occurred while we were giving a baseball demonstration. Shorty Lasar, always a keen fan, was out in the center field, where he made a splendid catch, after a run and a flying leap at the ball. Watching the game was a group of French officers, the oldest of whom could not have been over forty. "Won't you try and play the game?" I asked one of them. "Mais non," they replied, "we are too old for such sport." I responded, "How old do you suppose is the man who has just made that wonderful running catch? He is sixty-three!" They thought I was making fun, the thing seemed so incredible to them, until I brought Shorty to them, and they could see for themselves I was not trying to put one over on them.

The military school at Royan to which I had been delegated was situated in the building and grounds of the Casino, overlooking the sea. The beach, covered with a fine white sand, extended in a slightly curved line for several kilometres and was hard enough to drive an automobile on. In normal times Royan, which is not far from Bordeaux, was a favorite though by no means swagger, resort for French middle class bourgeoisie. The town itself, like the surrounding country, lacked picturesque qualities and had little to tempt the artist. Small villas and chalets, surrounded by pine woods, straggled down almost to the water's edge. The rocks were colorless and puny. Compared with the thunderous Breton coast, the outlook was tame and uninteresting. By way of compensation, there were early morning and evening light effects in sky and water which were startling in their fugitive beauty.

As regards equipment, this athletic center lacked everything except very ordinary gymnasium apparatus, a set of dilapidated boxing gloves, and a football that had been battered into shapelessness; and there was not as far as I could ascertain, any budget for acquiring new material. So my arrival with a complete outfit for various American ball games, including football and baseball, and a supply of boxing gloves, all furnished by the Foyer du Soldat in Paris, was a welcome event and helped to dissipate a natural apprehension on the part of the French officers regarding the advent of an American instructor to teach them new ways. They were also not a little relieved when they found that I could speak French.

It didn't take me long to discover that the Second Lieutenant had no high opinion of the First Lieutenant, who, in turn, thought the Captain arrogant, while the latter did not conceal his conviction that he was far more capable than the Major in command of this section. Taken individually and apart, I found these officers to be charming fellows, well bred and well informed. But as regards the first principles of physical culture, I found them totally ignorant, except the Major, who hade made a life work of athletics. With one of them, Captain Le Bihan, a Breton as his name indicates, I soon became friendly after I had told him that I had spent many months in his beloved land of "Armorique" and that I was well acquainted with his native town of Quimper. With Lieutenant Andrivet, in civil life a school teacher, I also established friendly relations based on a mutual interest in French literature, and a special cult for Anatole France.

When I explained to my colleagues the proposed program of American sports, I found them appreciative and even enthusiastic about the innovations in the dull curriculum of their daily physical drill. It was interesting to see on what a democratic footing the monitors, who were merely newcomers met their superiors. They would greet the lieutenants and captain with a military salute and then shake hands. Only the major, as commanding officer, preserved a certain aloofness, merely returning the salute.

With the help of Captain Le Bihan and Lieutenant Andrivet, we made a summary French version of rules for basketball. It was only several months later that we received the official version from Paris headquarters. The basketball courts were set out, for fine days, in the casino grounds, and on wet days, in a vast, now unused balloon shed, which had been converted into a gymnasium. Volleyball was an immediate success, as the rules are simple, and it was even taught by us on special days to the young women and lads of the town.

In learning basketball, the main difficulty for the French mind was to convince itself that it was a team game, and not made for individuals to shine in. Fortunately, a group of American sailors, attached to a submarine-chaser base at Royan, gladly lent a helping hand in instructing their French comrades in the niceties of the game.

But with baseball I had as little success as at Joinville. The men were all ball-shy. However, with a mixed team of young gobs and monitors, we enjoyed the indoor variety of the game on the sandy beach in front of the casino. The large soft ball was less terrifying than the regulation baseball. A large canvas, with a bull's eye painted in the center, was set up at a distance of thirty yards. Against this I had the men throw at full speed, trying to teach them the free-arm throw. Eventually, at the cost of many sore arms and lame shoulders, I got them to throw fairly well.

One day, with the assistance of a gob armed with a catching glove, I gave a demonstration of throwing curves, having the men line up behind the catcher. The old-fashioned wide outcurve had them dodging with alarm. I then explained how the ball left the hand and the necessary twist which revolved the ball and caused the curve to break. "Ah," explained the men, "like the twist on a billiard ball."

What a time I had with my boxing class! I would take each man separately, show him how to set himself, and teach him the first lead and counter. While explaining to my pupil, I would often drop my arms to my side, when invariably the nervous Frenchman would sock me in the face, before I could duck, with the result that I was generally adorned with one or two black eyes. Of course, these blows were dealt without malice, but I seriously thought of applying for a face-mask.

The townspeople were very kind to me and I was often invited to their homes for dinner or social gatherings. In this way I became acquainted with some very good-looking young girls, who consented to pose for their portraits. For, whenever possible, I painted. Among other things, I did a series of posters, depicting the various activities of the center, and many evening sketches along the sea front.

YEA, THOUGH I WALK
(First Prize)

"Yea, though I walk
through the valley
of the shadow . . .
I will fear no evil;
for Thou art with me."

"But when one of us is dead,
I will be alone," she said.

"It is God who will be with you, not I."

"Then I will be alone," she said;
"for not all the gods in the sky,
or all the devils on earth
will comfort me without you."

"God is the Great Comforter,
and you will not weep with loneliness.
He is Everywhere
and Always
and Everything.
No one is ever really dead."

"I will be alone," she said.

—David Palmer
4859 Lincoln Ave.,
Los Angeles, California

DEGREES OF SHADE
(Second Prize)

I think that the infinities of hell
And heaven must be coincident and bound
Within the will, for how could I ascend
So quickly from the pit where Satan fell
Nine everlasting days and saw around
Him fiery walls, bounding a darkened end!

For darkness stayed, the only dark we know,
And I, ever desiring to be right,
Was ever more removed, conceiving not,
As foot can feel the earth and hand the snow
And still be unaware, I lived in light,
Within yet wilfully without your thought.

Your partial absence, as a shade, extends
Upon the brightness that my will obscures;
I am confounded by degrees of shade
And sometimes think the shade's arc reascends
To perfect separation; but I am yours,
Though nothing, if again I am unmade.

I cannot do what some in rage have done,
Who hating love's compulsion, love their hate
So much they slay themselves, perfecting it.
The course must be endured that was begun
In shade's dominion and empowered late
To move from out the darkness you permit.

—Helen Pinkerton, Palo Alto.

CONSOLATION
(Third Prize)

Who hurled the stars and started up the night
Seems to you fantastical and recondite
If all orbits sing repeated dooms:
Listen—You can still divine no other tomb
Than you yourself design, and if at night,
Among the orbits you have set in flight
Your crabbed kingdom sings that deadly rune,
There is one madder plight beneath the moon—
It is to reassure the much contrite
That among old ruins there are tunes.

—James Spencer, Berkeley.

GRADE SCHOOL NOTES

VISITING DAY

May 25 was Visiting Day at Carmel High School. The eighth grade invited the two seventh grade classes at Sunset School to be their guests for the afternoon. We went up in the school bus. When we got there we went to the cafetorium where Sidney Tice introduced our sponsors for next year. Since our class is so large we were divided into groups and given leaders who took us through the rooms and over the campus.

We visited the art, home economics, typing, science rooms, the library, and the office. The science room was very interesting. There was all sorts of thing there — pictures, models, microscopes, and an aquarium. All the students seemed to be very interested in the science room.

When we finished visiting the rooms, we went down to the gym and those who wanted to, went for a swim in the pool. Those who didn't want to swim watched or played games. At 3:10 we got dressed and everybody went to the cafetorium where the eighth graders served us cokes, soda pop, and cupcakes.

At 3:30 we left and went home, and we are sure that everyone had a good time and will be looking forward to having a good time at Carmel High next year.

—Patricial Doolittle and
Patty Ricketts,
Mrs. Jordan's 7th Grade.

MRS. HART VISITS
OUR SCIENCE CLASS

Last Wednesday Mrs. Mabel Hart, director of Sunset School Cafeteria, visited our one o'clock science class. She told us about the seven basic foods and answered lots of questions. She told us that she prepares thirty-five different hot dishes, so that we have a great variety. We also have many different kinds of salads, both fruit and vegetable, hot rolls, chocolate milk, plain milk, and all kinds of desserts. From 200-210 half-pint bottles of milk are consumed daily, exclusive of milk used for cooking.

Children have a right to ask for larger portions of the hot dish, and two sizes of salads are served for the lower and upper grades. Large pieces of meat cannot be served because small children cannot handle it properly. Mrs. Hart stresses courtesy in the lunchroom.

—Helen Dufur,
Mr. Rogers' 7th Grade.

FOLK DANCE CONTEST

Friday afternoon, May 26, the students of Mrs. Jordan's seventh grade put on a folk dance festival. Altogether there were about thirty parents and friends who gathered in the school gymnasium to watch us. All of the girls wore Swiss costumes and daisies in their hair. The boys looked very nice, too. Many wore white shirts and all of them wore bright-colored sashes.

Eleven dances were listed on the program and Craig Chapman was master of ceremonies. The parents were asked to judge the best boy and girl dancers. Almost every girl and boy got his program filled during the noon hour. When the dancing was over the parents went into a huddle, and after about fifteen minutes which seemed hours to us Mrs. Elbridge Chapman, announced the winners. They were Phyllis Burnette and Gene Mullnix. Phyllis took the "Oscar" home and she will keep it one week. Then Gene will take it the following week. I think they were very happy. After all this, we served punch and cookies. Jon Chase and Craig Chapman made one hundred cookies, and Boy, were they good!

The "Oscar" is a metal figurine mounted on wood. We got it to encourage the children to do better work by competing with each other.

—Diana Davison,
Mrs. Jordan's 7th Grade.

Mrs. Anna Kohner's Third Grade, Sunset School

I have a dog named Wendy. One day Gail Ann came and asked if I wanted a kitten. And I think that a cat and a dog don't get along together so good. And so I said no. —Mary Kay Denman.

We went to the post office last week and I liked the stamp machine. We saw many things.
—Susan Mosolf.

Last Monday at Sunset School the Woods School played us in a baseball game. Too bad the Woods School won! —Sam Farr.

At home I have lots of fun. One day Richard came up to my house. We had lots of fun. On Sunday Richard came up. Don gave Richard and me two rifles. We played a game of guns. —Pete Reenstra.

On the tenth of May our mothers went to Brownies. We gave the mothers a purse and then we had some refreshments.
—Lynn Campbell.

We have a post office in our room. We have a stamp window and a general delivery window. We write letters to the people in the other third grade.
—Peter Langhoff.

Linoleum Block by Susan Harney ..... Grade 7.

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and on
KSBW June 4th at 6:45 p. m.

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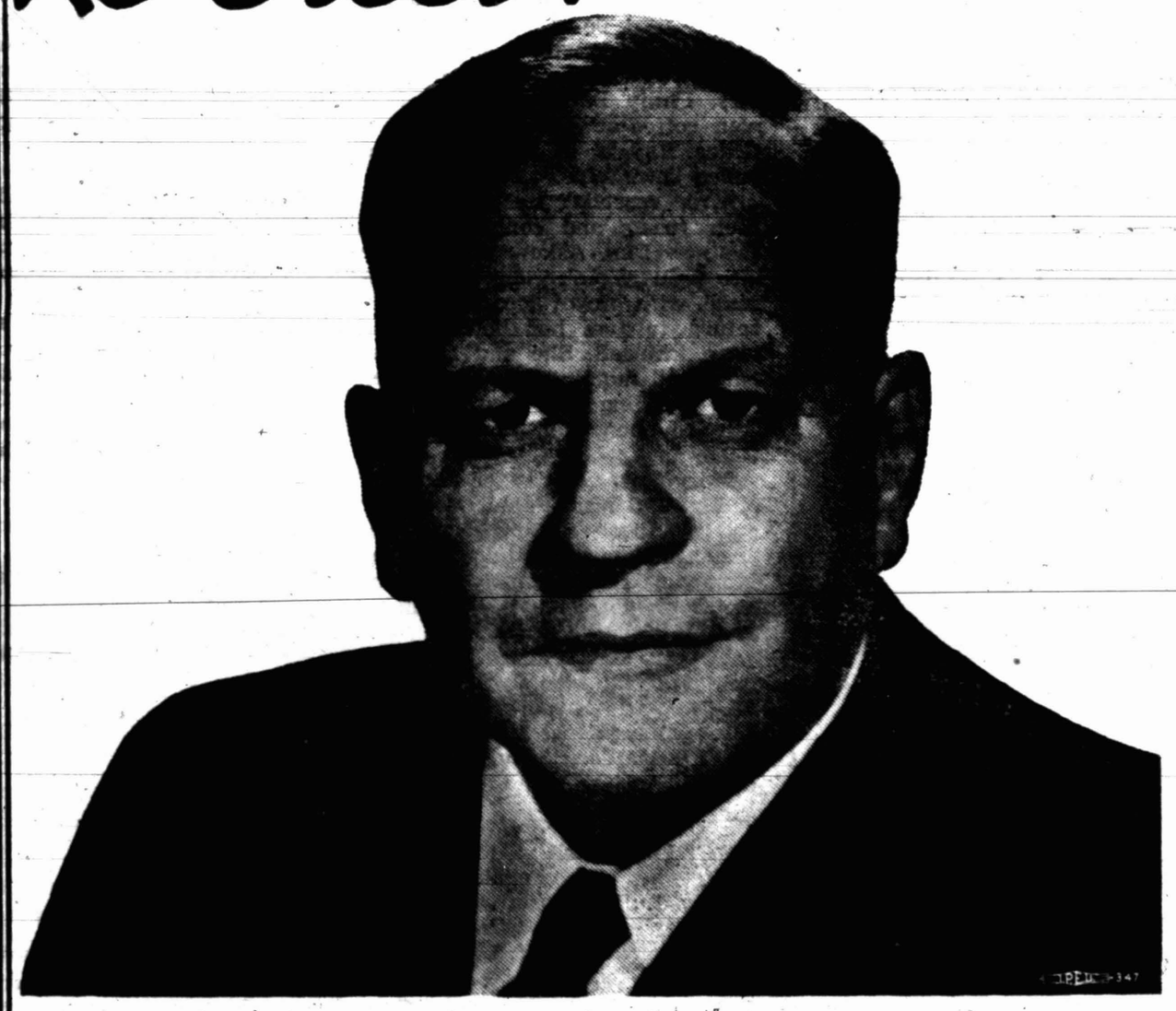

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Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Zenas Potter Show

Zenas Potter, long time Carmelite and Carmel Art Association member, has brought the Peninsula painting point of view to Florentine art circles. In a recent one man exhibition held in the Tuscan capital's Galleria Masini, Mr. Potter showed 23 examples of his Italian landscapes to interested native eyes. For subject matter choices the wandering localite ran the full geographical gamut from Lake Lugano to Taormina.

• • •

Heaven Can Wait

The completed cast of Forrest Barnes' new production Heaven Can Wait, went into rehearsal this Wednesday to prepare for its June 30 opening in the Carmel Forest Theater. The play currently is scheduled to run four consecutive nights, June 30, July 1, 2, and 3. Mr. Barnes once more goes into action as director for the metaphysical comedy, widely known as the screen's Here Comes Mr. Jordan.

Mr. Barne's current cast includes William Clark in the leading role, Joe Pendleton; Eugene Watson as Mr. Jordan; Frank Smith as Messenger 7013; Ivy Lauer as Julia Farnsworth; Jean Bayol as Tony Abbott; Nancie Brown as Betty Logan; Robert Ennis as William, the detective, and Forest Barnes as Max Levine.

Make up is once more in the capable hands of Jane Parker and Elizabeth Fogel will design the sets.

Bartowick-Askew Marriage

Tomorrow afternoon at 3 o'clock Mary Bartowick and her sister Rosemary Harner will reverse their recent roles before the Church of the Wayfarer altar. This time Mary stands as bride, with her newly married sister as attendant.

For her marriage to William Askew, Jr., Mary will wear an airy frock of white nylon tulle over satin, snugly bodiced, with elbow length white satin mitts. Her nylon illusion veil flows from a tiny cap of satin seamed with pearls. Matron of honor, Mrs. Robert Harner, wears pink faille for the ceremony, with a tight bodice and wide swinging skirt.

The bride's father, Mr. Peter Bartowick, will give his daughter's hand in marriage, and Dr. K. Fillmore Gray is to read the service.

To stand with him as best man, the groom has chosen Howard Lockwood, and the ushers will be Peter Bartowick, Jr., John Bartowick, Fred Askew and Dale Vandervort.

The Carmel Woman's Club will be the scene of the large wedding reception which some 300 guests are to attend. Tender hued spring blooms in blue and pink will be massed against walls and on tables from which the elaborate wedding supper is to be served. The wedding cake table will be covered by a cloth of heirloom lace loaned by Mrs. Philip Bartelme, who is to pour coffee at the reception. Mrs. Grace Ray is to preside at the punch bowl table.

After receiving her guests and their toasts and congratulations, the new Mrs. Askew will change into a dusty pink going away costume, with brown accessories, and return to toss her bouquet and wave farewell. She and her husband will motor south on a week long wedding trip and then return to open their new home in Carmel.

Mary Bartowick is the daughter of Mr. and Mrs. Peter Bartowick and has been a Carmel resident since infancy. She graduated from Monterey High School and took her degree in industrial economy at Stanford University.

Mr. and Mrs. William Askew are parents of the groom who attended Sunset and Carmel High School before entering the Merchant Marine for wartime service. He has been in business in Carmel since the war's ending.

• • •

Henry Fords Visit

Enjoying the Pebble Beach greens and Memorial week end's spate of sunshine were Mr. and Mrs. Henry Ford, II. During their week long visit the Fords were guests of the Del Monte Lodge.

Safety In Water

To attend the Red Cross Aquatic School three local delegates will head for Catalina June 16. George Mosolf, water safety chairman will be accompanied by Andrew Wiemann, safety services chairman, and Gene Ricketts, first aid instructor. During the 10 day course apprentices will learn a variety of subjects connected with water safety. Mr. Mosolf, already accredited, will specialize in swimming pool leadership and Mr. Ricketts and Mr. Wiemann will emerge full fledged water safety instructors. In addition to becoming an accident prevention instructor, Mr. Ricketts plans specialization in organizing safety programs.

* * *

Mortons' Second Son

Very young David Morton has been promoted to the role of elder brother, as of May 25. The two young Mortons, David and his newly arrived junior, are sons of Mr. and Mrs. Robert Morton, both long time Carmelites. The boys' father, who is the son of Mrs. James Morton and the late Mr. Morton, grew up on the Peninsula. Mrs. Morton, daughter of Mr. Fred Gilbert and the late Mrs. Gilbert, was born in South Dakota but came to Carmel eight or nine years ago. The couple were married in Carmel Mission in 1946. To assist in Stephen's initiation into his new home, Mrs. Morton's sister, Mrs. Howard Graves of Sacramento will be with them for the coming week.

* * *

Gladys Johnston Journeys

On her way to the California State Real Estate Association convention in Coronado, Gladys Johnston paused overnight in Los Angeles for a family fiesta with Markham Johnston, Jr., and his attractive wife. At Coronado Mrs. Johnston enjoyed the beach, which she rarely has Carmel time for, as well as the convention. More enjoyable than either, though, and more exciting, was Saturday evening which Mrs. Johnston spent with a group of fellow conveners in Tiajuana.

Mrs. Johnston has been restored to grandmotherhood again during this week as her daughter, Tiny Newman, brought son Michael avisiting from Newman. Tiny's husband, Diz, is expected on Saturday and the trio depart together the following day.

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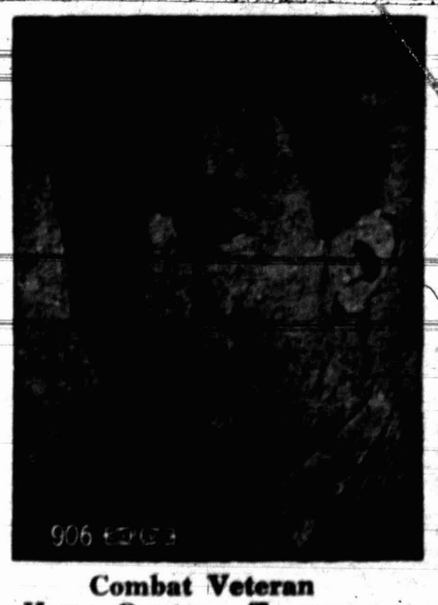

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Pine Needles

AWVS Fashion Show

The local fund raising fashion cult will hit a new high with the elaborate affair planned by the Monterey County unit of the AWVS, June 14, at the Beach Club, Pebble Beach. Proceeds for the event will be applied to the Monterey AWVS unit's Youth Program. Husbands, men interested in fashion, in those displaying fashion or in advancing the Youth Program are expected to attend in large numbers.

Mrs. Lee Aydelott is chairman of the fashion show committee and will be assisted by Mrs. James Moore, Mrs. Leonard Carey, Mrs. Andrew Bennett, Mrs. Roy Page, Mrs. Edward McMurtry and Mrs. Jane Reilly.

Fashion hostesses are Mrs. Frank G. Ringland, Mrs. Helen Clark Park, Mrs. Edwin N. Atherton and Mrs. Andrew Bennett.

The Carolyn Kelsey shop, newly opened at the Del Monte Lodge, is to supply the clothes which will be shown by AWVS member models. Those who will display Miss Kelsey's collection include: Mrs. Vance C. Osmont, Jr., Mrs. Edison Holt, Mrs. Robert Stanton, Mrs. Raymond A. Spruance, Mrs. Alice Ayers, Mrs. Leslie Emery, Mrs. Elizabeth Goodrich, Mrs. Girard B. Henderson and Miss Sherrie Henderson, Mrs. Rodney Mason, Mrs. James C. Park, Mrs. Thomas Perry, Mrs. Philip Schneeberger, Mrs. George Webb, Mrs. Margaret Parkhurst, Mrs. John L. Hansen, Mrs. Leslie Bedau, Mrs. Louis Nicoud, Mrs. Markham Johnston, Mrs. Phillip S. Grant, Mrs. Frank P. Luongo, Miss Barbara May, Miss Jaqueline Six, Miss Jean Hallett, Miss Peggy Glaser, Miss Jean Aydelott and Miss Margaretta Park.

Tickets are on sale at the Carolyn Kelsey shops in Pebble Beach and San Francisco, and at Gladys Johnston's Real Estate office in Carmel, or from Mrs. Leonard Carey, Box 450, Carmel, telephone 7-3151. They include luncheon, the fashion show and a chance to win a painting executed by Samuel F. B. Morse, which has been offered as a door prize.

* * *

Visitors From Home

Captain William Donnelly has busily played host, during the last week, to Mr. and Mrs. O. L. Olson, visitors from Captain Donnelly's native heath, Detroit. Mr. and Mrs. Olson stayed at the Cypress Point Club during their Peninsula visit.

Traveling Quartette

Mr. and Mrs. Charles P. McHarry are taking a four fold holiday with their two young daughters, Gail and Linda. The McHarry group departed last Friday for six weeks of motoring on the East Coast, a visit to Montreal, Quebec and the French speaking hamlets of the continent, and then via the Canadian Rockies to California.

* * *

New Rose

The new Rose is called Lachlan Wade, and was first seen on the Peninsula May 23, in the Peninsula Community Hospital. Daughter of Mr. and Mrs. Lawrence Rose, the charmingly named newcomer is now one of a trio of young Roses, Christopher, Penn and Lachlan. Mrs. Rose is the daughter of Mrs. John Wade of King's Point, New York, and Mr. Rose son of Mr. and Mrs. Lous Rose of Beverly Hills. The family have been Carmel residents for about five years and plan to remain as long as imagination stretches. Mr. Rose currently is employed with the Pacific Gas and Electric Company on the Peninsula.

* * *

Another Smith

Mr. and Mrs. F. Robert Smith's family now number five, since the birth of Penelope on May 27 in the Community Hospital. Penelope's young brother, three and a half year old Robin, and sister, twenty month old Deborah are happily making space for Penelope in the widening family circle. Mrs. Smith, daughter of Mr. and Mrs. Austin Rice currently of Los Angeles, was born in Boston and came to Carmel via Los Angeles, via San Francisco, after her marriage in the latter city five years ago. She was farmerly manager of the Lanz shop in Los Angeles and San Francisco, and opened the Lanz branch on the Peninsula. Mr. Smith is son of Mr. Thomas Smith of Madera, and the late Mrs. Smith, and has been an official localite for about 22 years.

* * *

Recovery And Return

Mr. Kenneth Lynch's many local friends have been delighted to learn of his recovery from his recent serious illness. Mr. and Mrs. Lynch will return from San Francisco to their Carmel home on June 13, and plan to spend a large part of the summer on the Peninsula.

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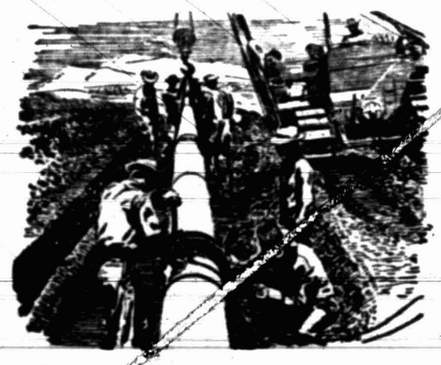

Salt Lake Pipe Line Company (a Standard Oil Company of California subsidiary) is completing a 566-mile pipe line between Salt Lake City and Pasco, Washington. The line will serve many points with a variety of petroleum products.

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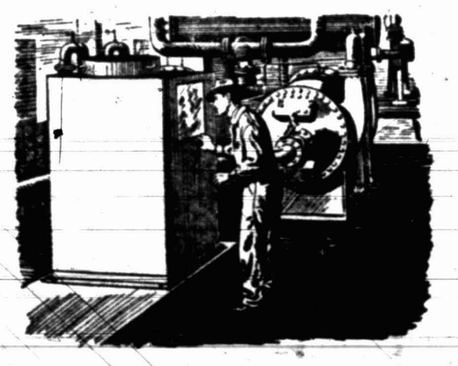

Each time a change to a new product is made, very minute amounts of radioactive tracer material are put into the line . . . tracer material prepared especially for this use in the Government atomic pile at Oak Ridge, Tennessee.

Using a Geiger Counter, operators at the destination can tell exactly when the radioactive tracer arrives in the pipe...and they can switch the new stream of gasoline or oil into the proper tank. The radioactive tracer is so diluted in each batch of products that only the recording made by a Geiger Counter can tell you it's there. Its radioactivity will be far less than that of a luminous watch dial.

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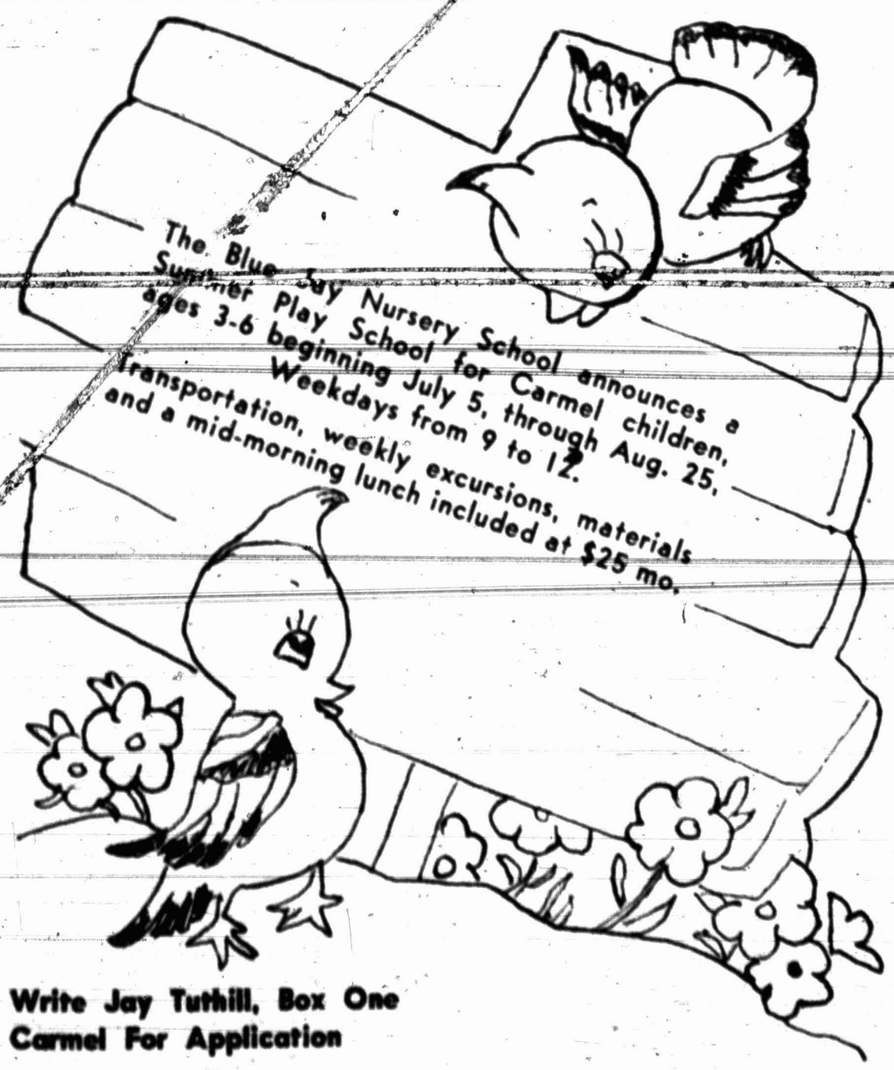
The Blue Jay Nursery School announces a Summer Play School for Carmel children, ages 3-6 beginning July 5, through Aug. 25, Weekdays from 9 to 12. Transportation, weekly excursions, materials and a mid-morning lunch included at $25 mo.

Write Jay Tuthill, Box One
Carmel For Application

Pine Needles

Woman's Club Drama

Last Monday's meeting of the Carmel Woman's Club saw Mrs. Annie Vaughan returned to the rostrum to introduce book section chairman Mrs. Grace C. Howden who in turn presented guest entertainer Mrs. Todd Sperling. Mrs. Sperling, who is to give dramatic interpretation instruction at Monterey High School next fall, held her Woman's Club audience spellbound while she read Sir James Barrie's mystical last play, The Boy David.

Following the reading tea was served by Mrs. Henry Raymond, Mrs. William Smythe, Mrs. Charles La Porte, Mrs. Stella C. Williams and Mrs. Hanley Allen.

On June 5 the Woman's Club will assemble for its annual members-only luncheon meeting. The nominating committee is to submit its formal report and new officers will be elected for the 1950-51 period.

* * *

Unrehearsed Interviews

Mothers, grandmothers and one great grandmother watched their Forest Hill School progeny and great-progeny informally review their best in daily activities last Friday morning.

Nursery and kindergarten went through a gay repertoire of poems, songs and rhythms while the toy orchestra struck up its midget band. Following tiny tot hour grade children performed a series of songs and colorful folk dances. Fruits of the sea, and fruits of their sea life researches were discussed in impromptu fashion by the primary group.

Buffet lunch was served the visitors from living rooms tables and enjoyed outdoors on the sunlit terrace.

A beach picnic, June 7, closes the school year, and registration now is being completed for the fall term opening, September 6.

* * *

Cadet DeAmaral Graduates

Charles Francis DeAmaral will complete his first year at New Mexico Military Institute, and his last year of high school on June 6. The Carmel cadet is son of Mr. and Mrs. Frank DeAmaral and is one of 56 California youngsters to attend the New Mexico institute at Roswell.

AAUW May Breakfast

Valley sunshine fittingly set the day for the American Association of University Women's annual breakfast last Sunday, in Carmel Valley Inn. Some 80 members gathered around the Inn's swimming pool to enjoy the lavish 10 o'clock buffet. Mrs. Stuart Mitchell, May breakfast chairman, and her committee were hostesses for the occasion. They presented each member with a nameplate made by Nancy Johnson and each officer with a brilliant camellia corsage. Serving on Mrs. Mitchell's committee were: Mrs. Lloyd Miller, Mrs. Howard Timbers, Miss Ruth Blanchard, Mrs. Douglas Martz, Mrs. Peter Ferrante, Mrs. G. E. Page, Mrs. Roger Gammon, Mrs. J. B. Phillips, Mrs. H. T. Hotler and Mrs. F. C. Naftzger.

The meeting swung into the day's business when Mrs. Norman Nass, retiring president, introduced the section chairman and the new AAUW officers: Mrs. Mark Raggett, president and Mrs. Richard Eldred, recording secretary.

Mrs. Raggett, in turn, introduced the new board of directors: Mrs. Douglas Martz, vice president and membership chairman; Mrs. Judson Hull, treasurer; Miss L. Lucille Turner, parliamentarian; Miss Marie Schatz, historian; Mrs. J. O. Tostevin, program chairman; Mrs. Stuart Mitchell, hospitality chairman; Mrs. Paul Messier, press chairman; Miss Eleanor Henry, education chairman; Mrs. Talcott Bates, social studies; Mrs. Ted Durein, book section; Mrs. William Osgood, international relations; Miss Gertrude Rentdorff, Mrs. J. B. Phillips and Miss L. Lucille Turner, scholarship; Mrs. Peter Ferrante, legislation of status of women; Mrs. H. T. Hotler, recent graduates; Miss Nancy Johnson, arts and crafts; Miss Elizabeth Hill, fellowship; Mrs. Charles Gratiot, family personalities and Mrs. Norman Naas, immediate past president.

Other new sections and their chairmen will be announced at a later date.

The three delegates to the recent state AAUW convention in Sacramento gave brief reports on convention speakers Mrs. Dorothy McCoullough, mayor of Portland, Oregon, Dr. Peter Ordgard of the University of California, and Dr. Laurence Sears from Mills College.

* * *

Red Cross Traveler

Local Red Cross chapter president, Mr. Matthew Jenkins, travels east the end of June to attend the National American Red Cross convention in Detroit from June 26 to 29. At convention's opening General George Marshall will make his initial appearance and keynote speech as National Red Cross president.

* * *

Grandmother's Dozen

Birth of Virginia Anne Strella completes the round dozen of grand-family for Mrs. William Colvin of Carmel. Virginia Anne is the daughter of Mr. and Mrs. Paul Strella, the former Betse Colvin, and was born in a Los Angeles hospital on May 13. The visiting grandmother describes the last link in the long family chain as "the wee-est thing in humanity." Virginia Anne, who weighed only two pounds at birth made a premature appearance, neatly timed to meet her grandmother before the latter's departure for New York.

* * *

Gold Pin For June

For nine years completed and general music studies, June Canoles received her gold pin award at a Notre Dame, in Belmont, concert last Wednesday. June appeared as violin soloist accompanied by fellow-student Rosemary Gaffney who will also play for June during her next Sunday's appearance on the Musical Arts Club program in Carmel Woman's Club. June's last Wednesday's solo selections were Handel's Sonata Number IV, and Mozart's Concerto Number V.

Localites who drove north for June's concert and gold pinning were her parents, the Jack Canoles, with Mrs. Frank De Amaral, and Mrs. Albert Foster.

* * *

Insurance Meeting

Carmel Association of Insurance Agents held a luncheon meeting May 26 in Normandy Inn to reorganize the Carmel Association. The group henceforth will be affiliated with the State and National Association of Insurance Agencies.

Officers elected at last Friday's meeting were: Barnet J. Segal, president; Horace D. Lyon, vice president; George Tomlinson, secretary-treasurer; P. A. McCreery, Kenneth Wood and Arthur Shand, board of directors.

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By Nini Moulder

Of local interest to you is a book at THE VILLAGE BOOK SHOP this week called Fiddler's Green by Ernest K. Gann, whose family live in Pebble Beach. Mr. Gann is a commercial fisherman and was an Air Transport Command pilot during the war. His first three novels, in fact, drew on his experiences with planes. Fiddler's Green is on the surface the story of three fishermen working their way up and down the Pacific Coast. But the swift pace, strength and character portrayal of this novel make it unforgettable. Another local star who has distinguished himself this week at THE VILLAGE BOOK SHOP is Edward Weston, who we're sure needs no introduction to you. Mr. Weston, who makes his home in the Carmel Highlands, has had a new book published, My Camera on Point Lobos. This beautiful volume sells for $10.00. So take a peek in the window next time you go down Ocean Avenue.

All roads lead to the HARRIET DUNCAN shop these days! 'Cause they're the headquarters for Van Raalte lovely nylon and Van Raalte is just what the June bride wants for all her lingerie. She'll need tailored underwear that is light and packs easily. Those lovely and practical travel robes are just about any style starting at $8.95. At the same price you'll find chemises and bed-jackets in every color you could imagine. Petticoats in go green and stop red. Camisole top slips, so becoming, start at $8.95. Van Raalte lastex pantie-girdles, plain and fancy, range in price from $5.95 to $6.95. And to top it off for that final dainty touch, the brief nylon panties in every color—yellow, white, green and—on and on! Of course as you all know, nylon doesn't need ironing.

For lovely summer gift, FLOR DE MONTEREY offers you those lovely planters you'll need to brighten your house. They're as reasonably priced as $1.75, and for just any type of home, whether it's Chinese modern, just plain modern, old, period and so on. These planters come in any color, some with brass, and some in pottery, and in an abundance of colors.

They're here, right here, in Carmel, what you've all been waiting for, Rose Marie Reid bathing suits, those wonderfully becoming new suits flattering to any type of figure. They start at $10.95 and go up to $22.95. MAXINE'S carries them, and has every single style put out! Two piece, one-piece, plain, tailored, shirred and even ruffled! Most of the materials are nylon and elasticized satin, but with that new treatment, de-lustered satin. All of 'em have a nylon wired bra to fit a large or small bust, and all are figure flattering. Some of these gems have supple boned bras that can be taken out and worn with your sun dresses and, best of all, you will find the suit especially designed for "hippiness."

For your portrait and photograph studies this month it's MURL OGDEN. Mr. Ogden will study you and do your photograph with the most subtle lights and shadows, suited to your features individually. Framing is a specialty of the studio, too. You'll find any type of frame for the room you have in mind, and these frames are made to fit any molding. See for yourself at MURL OGDEN, located on Sixth street, just two doors up from the Village Corner.

There are several timely books for all of you this week at HOLMAN'S BOOK DEN. For nature lovers, The Wise One, is a must on any list, by Frank Combear and J. L. Blundell. It's the life story of a great black beaver of the Northwest. The story is told from the time of his birth through the full flow of his seasons. A trapper has told this story with moving sympathy and with a sincere love of the out of doors, especially in "beaver country."

Then on your list is Navajos, Gods and Tom-toms by S. H. Babington. The author is a practicing surgeon and was physician to a number of expeditions into the Southwest Canyons. He has a deep feeling for the Indians as human beings. He writes of the flora and fauna of the region, its history, Gods and Monsters. The book provides many answers and is invaluable to all tourists who want more than a superficial guide book.

New Guide to Mexico by Frances Toor needs no introduction. This book has all you need to know for a happy trip to Mexico and to make your travel dollars go farther. For eleven years Frances Toor's guide in Mexico has been the most persistent best-seller.

★

Pine Needles . . .

Mountain Sunshine

The Jack Geisens loaded the family car with their five children over the holiday week end, and took to the hills. In seeking sun they managed to find torrid heat and a wilderness of California mountain magnificance in the Los Padres ranges. After a brief pause at newly restored San Antonio Mission the Geisen group headed for the wooded wasteland and a suitable camp pitching site. They found this at Indian Springs, a trout-fishing, swimming-hole spot on a mountain river, and they also found a Fahrenheit temperature of 100 degrees. The Geisens report themselves fog-happy since their return to the Peninsula.

* * *

Hospitality Exchange

Dr. and Mrs. A. L. Van Meter had the interesting and rewarding experience last week end of returning hospitality to one of Dr. Van Meter's most lavish hosts during his Wine and Food tour through the French countryside last autumn. M. Jean Cruse, one of the greatest wine merchandisers of France, and proprietor of the famous wine-producing Chateaux Pontet-Canet and du Taillon, was Dr. Van Meter's erstwhile host and recent guest.

During their 22 day wine country tour under French government sponsorship, Dr. Van Meter and nine fellow vintage connoisseurs of the Wine and Food Society enjoyed their greatest tasting experience at the home of Dr. Van Meter's recent visitor. To honor his guests and show appreciation for their enthusiastic promotion of French wine interests in America, M. Cruse served them an 1865 Chateau Pontet Canet at luncheon.

M. Cruse, a frequent visitor to the United States, made this, his second trip to the west coast to see his young son Henri Cruse who, is studying American methods in viticulture at the University of California at Davis.

Dr. and Mrs. Van Meter entertained their guest and a group of friends at the Del Monte Lodge for dinner Sunday night and on Monday the group sought sunshine and further perspective in Carmel Valley. They made a pause at the Robert Stantons for a pre-lunch cocktail and proceeded to Rancho Del Monte Country Club for an elaborate luncheon. M. Cruse flew north to San Francisco Monday evening on his way to Canada, where he plans to remain for a few weeks before returning to his native land, and vineyards, near Bordeaux.

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Ballet Basics

Saturday evening in Sunset Auditorium at 8 o'clock Dorothy Dean shows her 120 aspiring young ballerine at work and in very finished performance. The program, divided into four sections, will be presented without intermission to maintain a sense of continuity in development. Beginning with a preview of youngsters actually at work with elementary positions and plies Miss Dean will demonstrate class routine and the gradual evolution of purely muscular discipline into grace. From her usual class position Miss Dean will call the steps and explain more esoteric terms to her audience.

Character studies, performed solo and in group, follow the introduction to ballet. These will be costumed and performed by students of all ages. The third section is holiday quarter for the light footed, with exhibition tap dancing holding the stage. Miss Dean gives to tapping an original and slightly classic twist when her performers find tap inspiration in a Strauss waltz.

Classic ballet terminates the program with four numbers for which Miss Dean, herself, has executed the choreography. A promisingly high point is the Ugly Duckling which will be performed by four and five year olds to Dmitri Shostakovich's music.

Original and striking costumes have been designed and executed by Margaret Scardina, and Eleanor Chamberlain will accompany the dancers at the piano.

* * *

Bernes' Buffet

Dr. and Mrs. Eric Berne, Sunday received a group of 10 close friends for cocktails and buffet. After supper the group began to grow and before the evening was over about 30 more guests had assembled. Among those enjoying the Bernes' supper hospitality were Mr. and Mrs. George Willox, Mr. and Mrs. Leon Schoob, Mrs. Marie Short, Mr. and Mrs. John Ruster, and Mr. Jake Kenney.

* * *

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Bishop Welch Visits

Mrs. Anthony F. Blanks is enjoying a visit from her distinguished father, Bishop Herbert Welch, her mother Mrs. Welch, and sister Miss Eleanor Welch, all of New York City. Bishop Welch, now retired, is the oldest living Methodist Bishop and during his interesting career has held Bishoprics in America, China, Korea and other oriental outposts.

Bishop and Mrs. Welch arrived on the Peninsula in time to celebrate their sixtieth wedding anniversary, June 3, with their local family. As they plan to extend their visit throughout the greater part of the summer Mrs. Blanks will entertain informally for them during the coming months.

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Paterson Bldg., Carmel
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INVITING—Is the word for this 2 bedroom, 2 bath, "U" shaped cottage. Sheltered patio, charming living room and dining room. 80x100 ft. corner lot near business district. Shown by appointment. Price $15,000.

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Dolores at 8th—Carmel
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RESERVATIONS—Still available by day or week for the summer. New, clean, beautifully and COMPLETELY furnished cottages. Fireplaces, view, all-electric kitchens, separate bedrooms and extra sleeping accommodations. Write Box 763, or call 7-4488 or 7-3378.

CARMEL APT—1 bedroom, bath, kitchen, living room with fireplace. Extra sleeping accommodations. Will lease for 3 months. June 15th. Write Box 1166, Monterey.

ATTRACTIVE — Furnished apartment 1 block South Ocean Avenue and beach. Suitable for one business person. Write P. O. Box 197, Carmel.

APARTMENT—For one or two ladies in lovely, quiet environment, Dolores Street South of 13th. Tel. 7-7407 evenings. Outside studio if desired.

THE CHART HOUSE FOR RENT until November. Beguiling Carmel cottage furnished with freshness and imagination. Large studio-type living room, small garden bedroom, modern bath—AND A JEWEL-BOX KITCHEN. $25 a week with utilities. Santa Fe south of 3rd.

FOR RENT—Furnished new home with guest quarters located corner of Martin Way and San Antonio Street, Carmel Point, Carmel. Rent $165 per month.

FOR RENT—Furnished rooms for 1 or 2 in cozy cottage. Private entrance. Call after Saturday. 7-4272.

FOR RENT

BEAUTIFUL—2 bedroom unfurnished home 1 year old. Walking distance to beach & shopping district. Enclosed patio, lovely garden, venetian blinds & view. Adults only. Phone 7-3307 after 6:30 p. m. Any time during week ends.

IN CARMEL WOODS—Charming large house, available July and August. Suitable for two couples with young children. Ph. 7-7477 or write Box 1835, Carmel.

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FOR IMMEDIATE SALE OR LEASE—Choice home on Trevis Way in Hatton Fields. Has 3 room guest house and swimming pool. Situated on ¾ acres of lovely grounds. Telephone owner 7-4632.

$13,500—Upper Pebble Beach hills just inside Carmel Hill Gate. Brand new national magazine small dream home; large bedrm, 26x17 living room, fireplace, central heat, picture windows overlooking Carmel and Monterey bays. 90x100 ft. lot. Terms. Owner, Alton Walker. Ph. 7-6658.

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PHONE 7-6046.

PETTY COTTAGES—5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

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WRISTWATCH—Ladies Concord, white gold, 2 diamonds in band. Lost in Carmel. Lib. Reward. Contact Geo. Lundquist, 300 Montgomery St., San Francisco.

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CHENILLE SPREADS — Washed and fluff dryed in a couple of hours, 55c. Little Gem Laundramatic. Junipero & 4th.

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FOR YOUR SPRAY PAINTING, roof oiling or staining that you want done just right, licensed and insured for your protection, Phone George, 2-5933.

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 7-4801 or Tom at 7-3249.

Wanted to Rent

COUPLE want to rent 1 or 2 bedroom furnished home in Carmel. Permanent. Phone 7-3060.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF LOS ANGELES.

In the Matter of the Estate of LAWRENCE EDWARD PARKER, Deceased.

No. 294505

NOTICE OF SALE OF REAL PROPERTY

Good cause being shown therefor, and it being for the best interests of said estate and necessary in order to pay claims, the undersigned, Ben H. Brown, administrator of the estate of LAWRENCE EDWARD PARKER, deceased, will sell at private sale, to the highest and best bidder, subject to the confirmation of said Superior Court, on or after Tuesday the 13th day of June, 1950, at his office, 808 No. Spring St., City of Los Angeles, in the County of Los Angeles, State of California, all the right, title and interest of said deceased at the time of the death, and all the right, title and interest that the estate of said deceased has by operation of law or otherwise acquired other than, or in addition to, that of said deceased at the time of death, in and to all of that certain real property described as follows, to-wit:

Lot 32 and 34 in Block "N" in the County of Monterey, State of California, as per Map No. 1 of The Del Monte Beach Property, and as laid down and delineated on map thereof on file in the office of the County Recorder of said County of Monterey. UNIMPROVED.

Subject to all outstanding liens, taxes and encumbrances of record.

The terms and conditions of sale are cash in lawful money of the United States upon the confirmation of sale.

Certificate of title at the expense of the purchaser.

Bids or offers must be in writing and will be received at the aforesaid office of the undersigned administrator.

Dated this 22nd day of May, 1950.

BEN H. BROWN, Administrator of the estate of said deceased.
Date of First Pub: May 26, 1950
Date of Last Pub: June 9, 1950

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea, California, at its regular meeting held on the 3rd. day of May, 1950, fixed Wednesday, June 7th, 1950, at 7:45 p. m., in the City Hall of said City, on Monte Verde Street between Ocean Avenue and Seventh Avenue, as the time and place for a public hearing on an Appeal by Harold P. and Miriam T. Brown, owners of the property known as Stonehouse on Eighth Avenue between Monte Verde and Casanova Streets, being portions of Lots 1, 2, 3, 4, 5 and 6, in Block C, Addition No. 1, against the denial by the City Planning Commission of their application for Reclassification from Zone R-1 to Zone C-1, as said Zones are designated and described in the Ordinance Code of said City.

DATED at Carmel-by-the-Sea, California, this 29th day of May, 1950.

PETER MAWDSLEY,
City Clerk.
Date of Publication, June 1, 1950

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of FREDERICK R. BECHDOLT, also known as F. R. BECHDOLT, Deceased.

NOTICE TO CREDITORS
No. 11139

Notice is hereby given by the undersigned Executor of the Will of Frederick R. Bechdolt, also known as F. R. Bechdolt, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Will of Frederick R. Bechdolt, also known as F. R. Bechdolt, deceased.

Dated May 10, 1950.

LaVON E. GOTTFRIED,
Executor of the Will of Frederick R. Bechdolt, also known as F. R. Bechdolt.

Robison & Whittlesey
Attorneys for Executor.
Date of First Pub: May 12, 1950
Date of Last Pub: June 9, 1950

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of FRANK MIRANDA, Deceased.

NOTICE TO CREDITORS
No. 11141

Notice is hereby given by the undersigned Administratrix of the Estate of Frank Miranda, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administratrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administratrix of the Will of Frank Miranda.

Dated: May 20, 1950.

KATIE MIRANDA
Administratrix of the Estate of Frank Miranda.

Robison & Whittlesey
Attorneys-at-Law
Carmel, California.
Date of First Pub: May 26, 1950
Date of Last Pub: June 23, 1950

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

The Time Has Come . .

By Kippy Stuart

Delphiniums seem to be sulking this year. In years past, by this time, tall spires of perfect delphiniums graced my garden and there were enough for picking as well. Today I have the saddest group of dephiniums you ever beheld. I had thought this had something to do with my own particular garden, but as I glance around to gardens on the Point, in Carmel Woods, and even in Pebble Beach, the story is the same; small, moth-eaten plants not worth a darn. Oh, I know . . . I know! You over there, somewhere, can telephone me, come next Friday, that your garden boasts regal stalks, and what's the matter with me anyhow? There is nothing the matter with dephiniums this year! My retort courteous is, that three blocks in any direction on this peninsula sprouts a different climate.

Have you seen the glory of Carmel trees in full bloom? Both white and pink are showering gardens with perfect blooms. Drive down Carmelo street and behold, dotted here and there for public edification, regal pink blooming Hawthorn trees. This is such a sturdy tree that I wonder why more Hawthorn trees are not planted around here.

When your columbine stops blooming, cut the stalks down to the ground, and soon a new crop will begin to sprout and by mid summer, you will have a new crop of blooms. Columbine does not need full shade, as the fable goes; Columbine can stand quite a bit of sun, but does better in filtered sunshine. The delicate colors of columbine add to the gardens' variety and the plant is so easy to cultivate. I have never discovered any sort of pest on mine and they bloom and bloom.

Poor zinnias. They too are biting the dust. The past dull weeks with no sunshine do not go toward making zinnias flourish. The book says that it is better to place the seeds directly where the plants are to bloom; that they do not do as well transplanted from flats. Okey. That's what I have done, but the poor things have died a fast death. I have been advised to repeat the operation and plant more seeds. The zinnia is a wonderful seed to give to children, as they sprout in record time and have been known to show their heads in three or four days. Gladiolus can still be planted. In fact, a rotating planting of gladiolus is really the thing. A few now, a few next week, and so on through the summer. You will have gladiolus blooms right up to winter.

Take good care of your tuberous begonias. While they are beginning to sprout, keep damp and feed a bit of fish meal for outstanding blooms. If you have potted begonias in your patio, turn the pots every once in a while, or you will have leaning stalks in one direction. If you plant tubers in the garden, be sure to place the point of the leaf toward the front. The flowers will then come forward stalks grow tall, brace with slender for better showing. When the bamboo canes.

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KIPPY STUART
P. O. Box 764
Phone 7-4322

A WRITE-IN

Hal Boyd of Carmel Highlands, announces his candidacy for Republican County Committee. Boyd was recently prevailed upon to run by Highland voters and asks all those who favor his candidacy to write in his name on the ballot.

USE T-4-L FOR ATHLETE'S FOOT BECAUSE—

It has greater PENETRATING Power. With 90% undiluted alcohol base, it carries the active medication DEEPLY, to kill the germ on contact. Get happy relief IN ONE HOUR or your 40c back at any drug store. Today at Fortier's Drug Store.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:00 a. m.

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon.
(Holy Communion 1st Sunday)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

CHRISTIAN SCIENCE

During the month of June the following texts will be read in all Christian Science Churches throughout the country: June 4, God is the only cause and creator; June 10, God is the preserver of man; June 17, Is the universe, including man, evolved by atomic force?; June 24, Christian Science.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just ouside Monterey.

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, JUNE 4th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray Preaching on "This We Believe."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Nursery care of small children during 9:30 service.
7:00 p. m. Youth Fellowship—Meeting at beach (ft. of 13th.) led by Marlene Becar - Carol Bedau, followed by Wiener Roast.

"Outstanding In His Job . . . A FINE CONGRESSMAN"

says Democratic chairman Harold D. Cooley--Agriculture Committee -- You approved his record 2 to 1 in 1948.

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Bramblett For Congress Committee
Harry Crean, Chairman

BRAMBLETT in CONGRESS

Los Angeles, Berkeley, Palo Alto Poets Win Pine Cone Contest

(Continued from Page One)

"cheated into some fine passages" as Keats put it. We have to thank the judges of this contest, Mrs. Vernon Kellogg, Dora Hagemeyer and R. Ellis Roberts for their careful and conscientious work.

In a medley of entries ranging from humour and fantasy to ultra-seriousness, many competitors were concerned with the impasse of our present civilization. The sense of predicament was evident everywhere, and on many different levels. One competitor described it in a pleasing understatement:

"It still falls something short
of being safe and sane
enough
For the lion and the lamb to
do their celebrated
stuff . . ."

Another saw it, with real horror:

". . . The vulgar and profane
come to disgrace
Each nation, turn by turn, so
ominously.
Chaotic is this realm, the
atmosphere
Beclouded, sottish, damp
With the vulgarities of spy
and tramp,
Repelling, monstrous, like a
watching snake,
Lurking to gulp the victims at
one take."

One writer, in a poem called "Lots of things are too much with us," was quite uncompromising:

". . . Fortune's wheel lies
broken somewhere
in medieval history.
Fare has become a matter of
paper-clips.

The chains are broken;
rejoice,
O ye can-fed, cellophane-
defended; still,
I'd rather be by Fagan suckled
Than to this gutless
technocracy born."

The particular predicament of youth at this time was made evident again and again, particularly in the work of Barbara Jenkins, Betty Haskell and Michael Monahan. The latter plunged in with:

"Oh youth, forbear to read the
bards of yore,
Who with beguiling verse set
world to right . . ."

—an expression of a courageous, if mistaken, longing to clear the decks for action. No one who wishes to write, or to set the world to right, can afford to forbear reading. In another poem, called "Cry of Youth" he says:

"Defying triteness' solid front,
we scream
Our tortured grievance at the
lonely skies.
. . . we speak not lies.
We plant our banner white
before the gleam
Of Mars' war-tempered steel.
Are all men mad
Who think that we should die
for flapping cloth?
. . . should we be glad
To glut the craw of death? . . ."

Betty Haskell finds, with the objectivity which an artist must have, beauty and splendour in destruction as in all other aspects of the world:

"At Agincourt the arrows fell
like dark rain upon agony.
The drawn bow, the hurled
spear, the scimitar
were always beautiful
. . . and always allowing the
terrible potential
are not less beautiful
the lean grey ships."

But, she says, "Follow them to their end, the stench will stop you . . ."

One competitor, Margaret Paroutaud of Ord Village, whose poem was specially commended by the judges, had an answer — the only answer and the oldest one. After telling us how

"Hate, a prerequisite of war
Was taught us every day
And fear came down at night
With wings shaped in a factory,
Explosions shook our hearts
And bombs blasted our homes
away"

she says

"And yet, the urgent world was
kind
To let us meet and love,
The blackened night benevolent
To lovers . . .

We must . . . renew our love
again
For life breeds fresh intolerance
And hate and agony
And we cannot perpetuate
illusions . . .

Only in loving is there hope."

Such lines, however simple, are not to be written without a sense of responsibility—that sense which is the sine qua non in the Peaceable Kingdom.

Our thanks once more to the judges, and to all competitors far and near who helped to make the competition an interesting event.

Gordon Snavely

Gordon P. "Jack" Snavely, Carmel resident for the past five years, died suddenly Saturday evening at his home at Lobos and Third streets, after a short illness.

Well-known in the Carmel Highlands where he operated the Standard service station, Mr. Snavely had lived here in semi-retirement since the recent war.

He was born 54 years ago in Woodland, California. After his service in World War I, he was for 25 years associated with the Standard Oil Company in Richmond. At the outbreak of World War II he reentered the armed forces and rose to the rank of captain prior to retirement.

He leaves his wife, Mrs. Lillian Snavely of Carmel; and two sons, Jack Snavely, Richmond, and James Snavely, now with the Army of Occupation in Germany.

Private services were held Monday afternoon at the T. A. Dorney Funeral Chapel, with the Rev. Alfred B. Seccombe officiating. Inurnment was at the Little Chapel-by-the-Sea, Pacific Grove.

Myra Waterman

Mrs. Myra R. Waterman died suddenly Tuesday evening at her home at Fifteenth and Valley View, where she had lived for the past 30 years. She will be remembered here for her many friends and wide interests ranging from literature to athletics.

Born 74 years ago in Bay City, Michigan, Mrs. Waterman came West with her children after her husband's death in 1915.

She leaves two daughters, Miss Myra Waterman of Carmel, and Mrs. E. R. Lovett, Los Altos, California; and a son, Bronson Waterman of Waltham, Massachusetts.

Private services and inurnment were held Wednesday afternoon at the Little Chapel-by-the-Sea, Pacific Grove, with the Paul Mortuary in charge of arrangements.

DENNY-WATROUS MANAGEMENT PRESENTS
Troupers of the Gold Coast in
"THE UNKISSED BRIDE"
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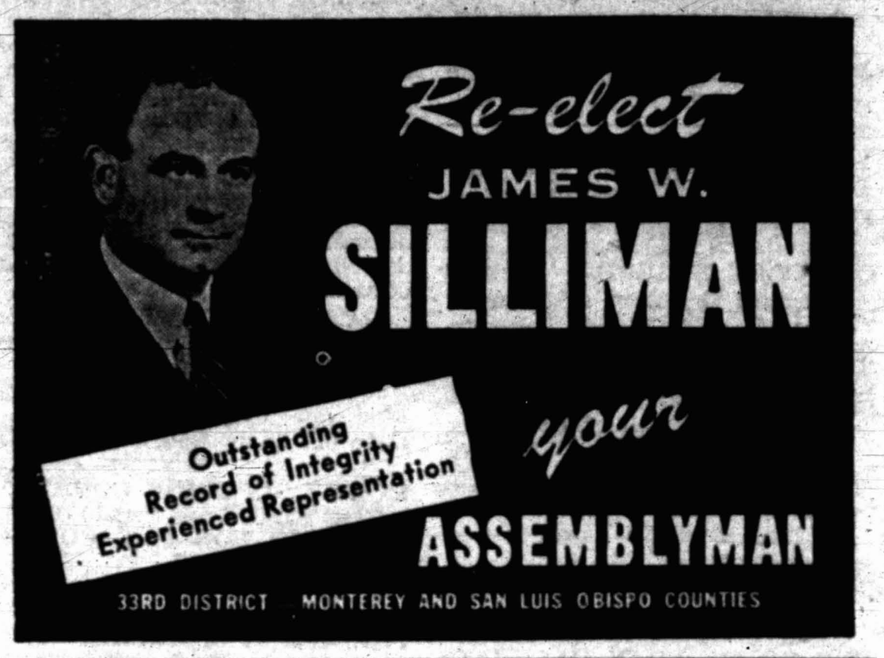
Tickets—$1.50 and $1.20 (inc. tax.) at Stanford's Drug Store



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Thank You!

Inasmuch as it is impossible for us to thank each Lodge, Hotel, Inn and individual personally we are using the columns of The Pine Cone to express our gratitude for the splendid and generous cooperation afforded us in the opening of the Hide-a-way Inn, on Junipero Street between 7th & 8th Ave.

Mr. and Mrs. Heeder, Mgrs.
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Bet. 7th and 8th—1½ Blocks South of Ocean Avenue

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LET'S SEE WHAT OUR GREAT LEADER HAS TO SAY!
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